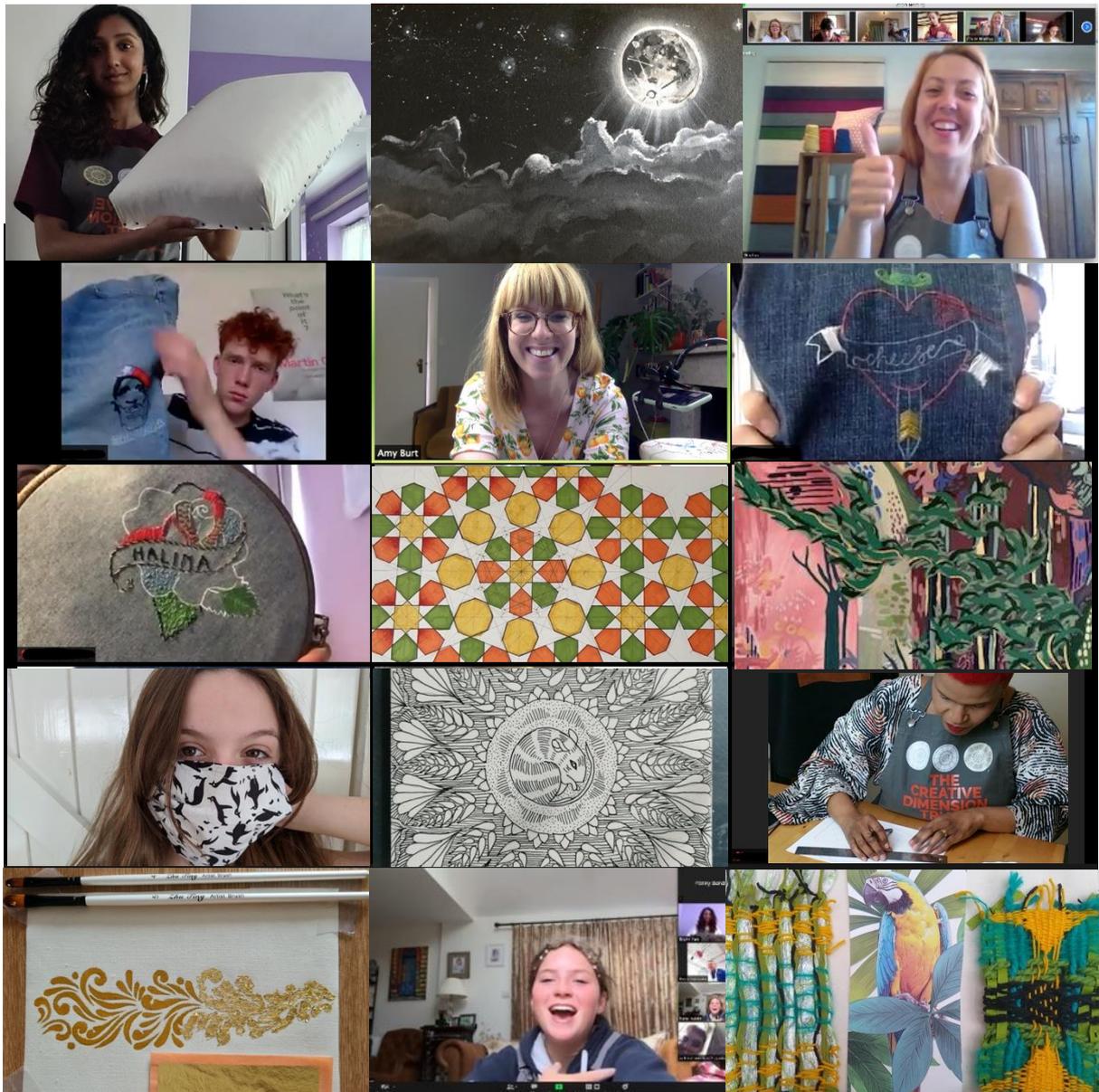




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THE CREATIVE DIMENSION TRUST

2019 – 2020 REVIEW



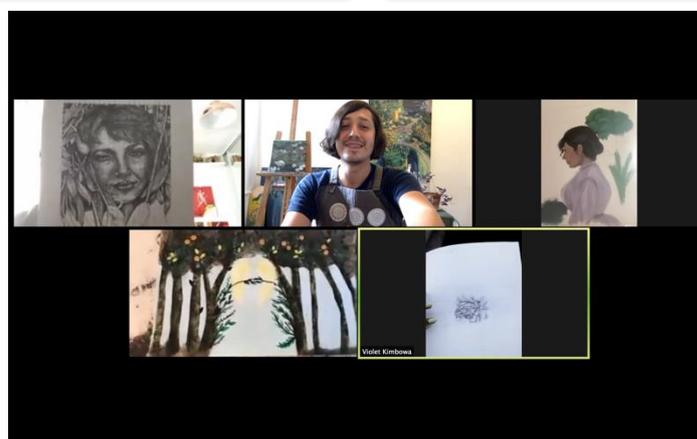
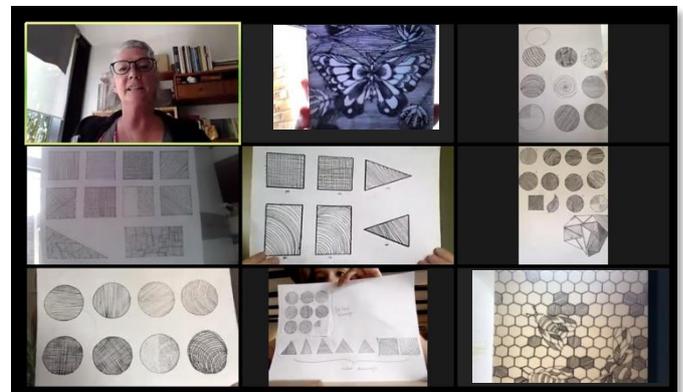
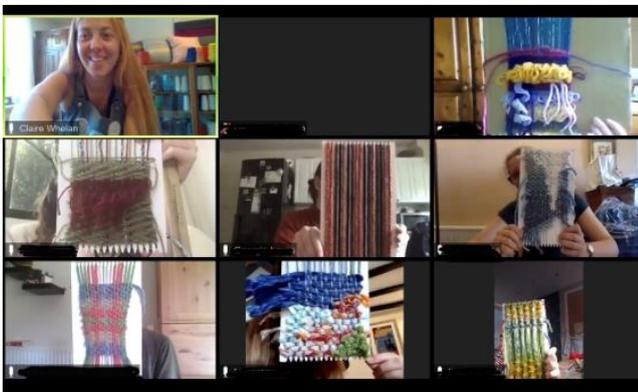


THE CREATIVE DIMENSION TRUST

COVID-19 has not in any way slowed down the progress of The Creative Dimension Trust.

TCDT took the positive, pro-active step of announcing a series of new on-line interactive Workshops on 23 March. TCDT remained determined to stay connected with students and expand engagement with new students at a time where young people were confined to home and their on-line curriculum was based on academia, not 3-D skills.

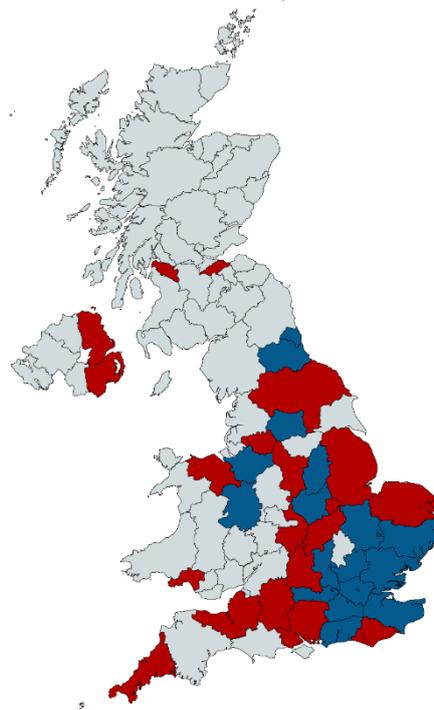
Our tutors responded to the project with such enthusiasm that launch took place within two weeks of school closures. The workshops were designed so students needed only everyday household materials to participate.



GOING ON-LINE: POSITIVE CONSEQUENCES

Extended Reach

UK



TCDT student counties: pre-2020

Counties added in 2020

Globally

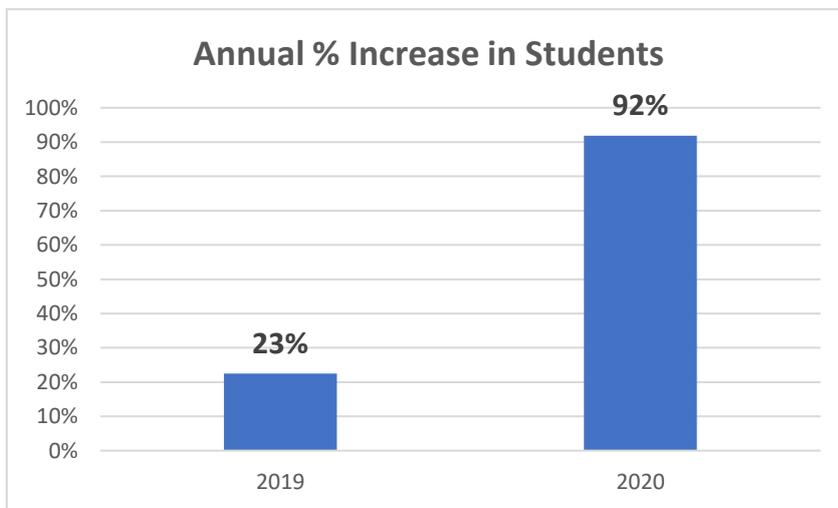
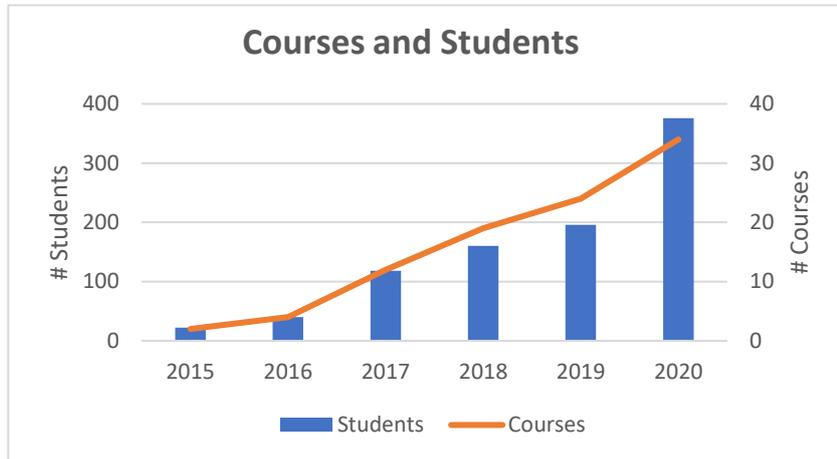
Website Hits

Country	Users	% Users
1. United Kingdom	3,002	57.88%
2. United States	948	18.28%
3. India	168	3.24%
4. Canada	112	2.16%
5. Sweden	82	1.58%
6. Australia	74	1.43%
7. Saudi Arabia	58	1.12%
8. Pakistan	47	0.91%
9. France	45	0.87%
10. Turkey	44	0.85%

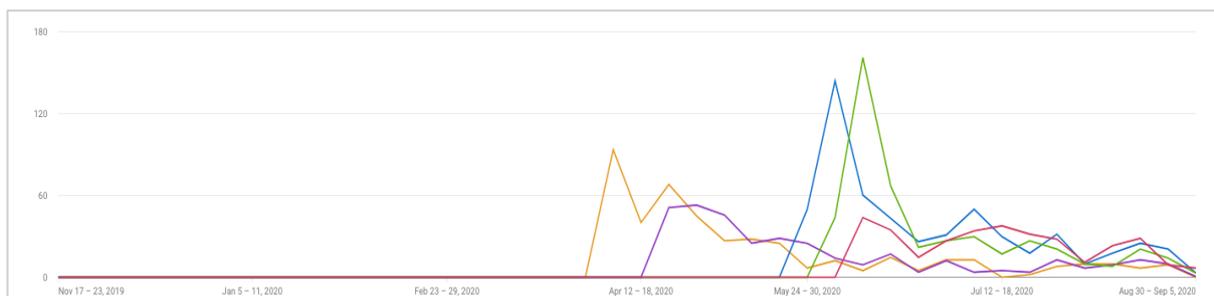
TCDT tutorials are made available to non-UK students and other age groups post-workshop

GOING ON-LINE: POSITIVE CONSEQUENCES

Growth



5,000+ Users on New YouTube Channel



SPRING

Eight on-line workshops took place from 3 April – 4 July, which included 38 sessions:

- Puppet Making: Sian Kidd
- Architectural Model Building and Paper Folding: Adam Williamson
- Mask Making: Emma Brassington
- Grisaille: Sarah Hocombe
- Eco-Fashion Upcycling: Jose Hendo
- Eggshell Inlay: Rian Kanduth
- Building Up a Thematic Composition: Rene Gonzalez
- Geometric Drawing: Adam Williamson

Workshops started at 12.30 p.m. 3-4 times per week and ran for thirty minutes.

Applications received totalled 194.

Workshops have been uploaded on the website and Social Media platforms to create access for all (<https://www.thecreativedimension.org/ON-LINE-tutorials/>) .

Instagram followers have nearly trebled since launch of the on-line workshops to 5,500+.

Observations:

- On-line workshops have added geographic diversity and helped shielded children.
- Research has found that some children with problems in the classroom are performing better online.
- Tutors have shown great commitment by launching workshops within two weeks of lockdown, without previous on-line teaching experience.
- TCDT on-line workshops offer some skills not being taught anywhere else.



SUMMER

Summer workshops built on experience gained this spring

- Tutors submit lesson plans.
- Tutors follow guidelines on background room and noise.
- Tutors use techniques to get students to keep their video on and engage.
- Tutors will submit evaluation forms for student accreditation.
- Students will receive packs with materials.
- Students will be required to commit to attending all sessions.
- Students will submit post-workshop evaluations

The on-line format included pre-recorded teaching 10-11 a.m., practical work with tutor from 11 – 12.30 am, followed by scheduled 1-to-1 sessions in the afternoon. Parental consent was required for 1-to-1 sessions.

Three in person workshops still took place:

- AHM Architectural Modelling Making: 15 students have been interviewed on Zoom for two one-week placements.
- Architectural Gilding with Fortnum & Mason



16 Summer Workshops (13 On-Line)

ARCHITECTURAL MODEL MAKING

Allford Hall Monaghan Morris Architects, London

Two workshops for only one student each: 20th – 24th July and 27th – 31st July.

HOME ECO-FASHION FACE MASKS – ON-LINE

Monday 20th until Friday 24th July with only 10 spaces available.

PARTNER A CONSERVATOR

Windsor Castle, Berkshire (to take place at a later date in the year)

Only 4 spaces available.

PENWORK – ON-LINE

Monday 27th until Friday 31st July with only 10 spaces available.

EMBROIDERY – ON-LINE

Monday 27th until Friday 31st July with only 8 spaces available.

UPHOLSTERY – ON-LINE

Monday 3rd until Friday 7th August with only 4 spaces available.

WEAVE IT! WEAVE IT! – ON-LINE

Monday 3rd until Friday 7th August with only 8 spaces available.

SUMINAGASHI MARBLING – ON-LINE

Thursday 6th August with only 10 spaces available.

THEATRICAL MASK MAKING – ON-LINE

Monday 10th until Friday 14th August with only 8 spaces available.

GILDING ON TEXTILES – ON-LINE

Monday 10th until Friday 14th August with only 8 spaces available.

DESIGNING AND PAINTING A GRISAILLE PANEL OR FRIEZE – ON-LINE

Monday 10th until Friday 14th August with only 8 spaces available.

INTRODUCTION TO ILLUSTRATION AND PAINTING – ON-LINE

Monday 17th until Friday 21st August with only 8 spaces available.

ARCHITECTURAL GILDING

Fortnum & Mason, London

Monday 24th to Friday 28th August 2020.

GEOMETRIC DRAWING – ON-LINE

Monday 24th to Friday 28th August with only 10 spaces available.

STENCILLING – ON-LINE

Monday 24th to Friday 28th August with only 8 spaces available.

ACTIVITIES

Bonhams kindly hosted TCDT's annual event for students, tutors, and funders for the second time in November. Students presented their Puppet Fashion Show collaboration, bringing together the puppet making, fashion upcycling, dream-to-product, and trompe d'oeil workshops. Tim Knox (Director of Royal Collection Trust) addressed attendees.



TCDT participated in the South Bank Centre Careers Day in January. Alumnus Jay Patel presented along with other institutions including Bold Tendencies, 198 Contemporary Arts and Learning, University of the Arts London, National Gallery Young Producers, Young Art Community, and Engage.



TCDT hosted its first Creative Career Symposium in February. More than 20 students attended the talk by Mark Appleby, Crown Jeweller at the Goldsmiths' Centre.


THE CREATIVE DIMENSION TRUST

The Creative Careers Symposium

Annual networking series for students, alumni, and tutors organised by The Creative Dimension Trust

INAUGURAL SPEAKER

MARK APPLEBY - CROWN JEWELLER

Mark Appleby was appointed the 10th Crown Jeweller by Her Majesty The Queen in 2017. Mark is responsible for the maintenance of the regalia and plate that make up the Crown Jewels of the United Kingdom. He heads the jewellery workshop for Mapping & Webb.

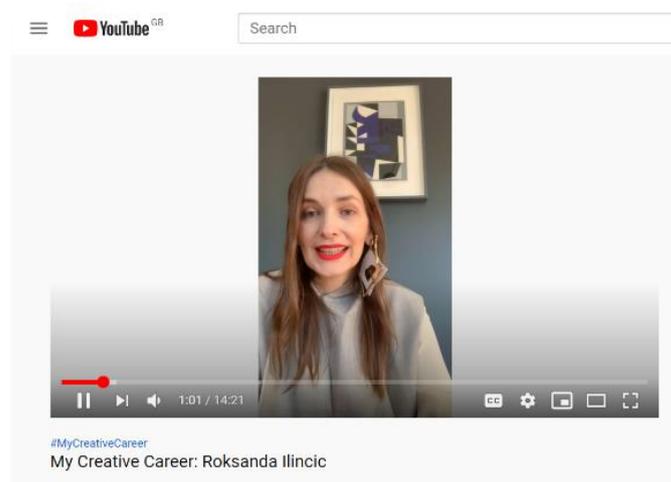
The Goldsmith's Centre, 42 Britton St, Farringdon, London EC1M 5AD

Wednesday 19th February 2020

Please arrive 5:45 pm for 6:00 pm start

In June, TCDT launched *My Creative Career*, a series of videos with leading makers and designers who answer questions posed by TCDT students and alumni to share what they have learned along their personal routes to success. Fashion designer Roksanda Ilincic and spatial designer Robert Storey produced the first two videos.

https://www.instagram.com/p/CBic_6YnFTH/



ACCREDITATION

In September 2019, TCDT assembled an expert committee of educators and employers to explore the concept of accreditation. The goal is to offer students the opportunity to earn a respected and valuable credential to aid their career progression.

After several meetings, the committee arrived at the purpose, requirements, administration, and grading of the credential.

The key is to evaluate whether a student has transformed a 2-D concept into a 3-D form, and how well they achieved it.

Grades will be awarded in technical skills, proficiency, studentship, quality of outcome (including "x factor"), completeness, and control.

Students can be recognised after just one workshop for excellent work, or for progression or sustained achievement over several. Every workshop and task is different, and grades can come in different ways each time.

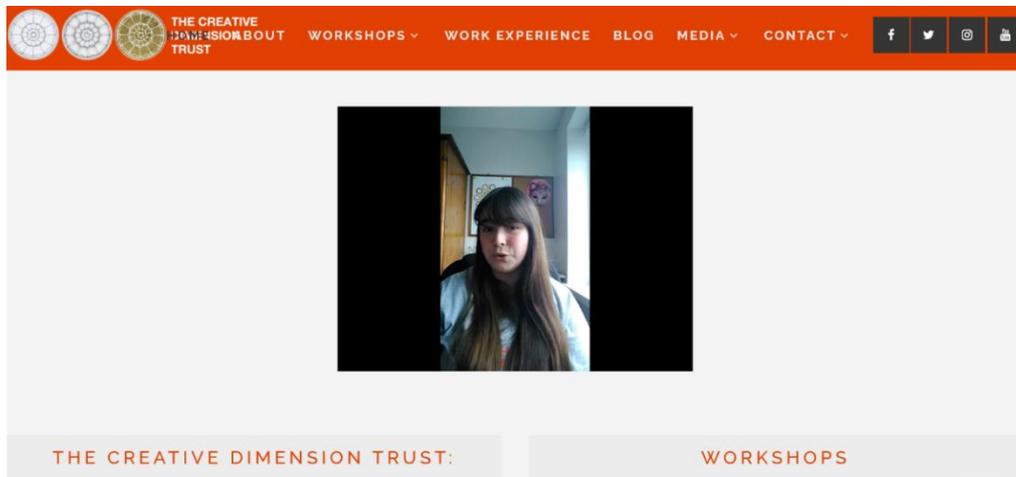
TCDT shadow piloted accreditation in 2020, with tutors asked to fill in a grid evaluation form for each student.

TCDT expects to fully launch accreditation in 2021.

TESTIMONIALS

Watch 9-time TCDT student Hannah Peverley describe her experiences

https://www.youtube.com/watch?v=VufwZA3PEUE&feature=emb_title



“I didn't know it at the time...but these courses really shaped my future. They sparked my intrigue into the medium of glass, and they helped me to build a portfolio which helped me to land a place in my current degree course.”

STUDENTS

“This opportunity should not be missed. When you go on a workshop you learn an amazing skill. You are taught by Masters. You gain hands on experience in crafts that are being lost in this world.”

“These workshops have massively developed my design and creative skills which I can use in practise in my degree. I have produced quality work which I can show to employers. The skills I have learned are truly one of a kind, tutors are amazing!”

“The workshops have given me so much depth in my portfolio, working with materials that I would never have had access to otherwise.”

“I improved my design skills, learned about complex materials and developed a good understanding of techniques which I would be able to apply to my work for university.”

“The skills taught in the workshops are not limited to that specific art practice, techniques like gilding can be used with fabric, pottery glass. They offer a wide range of transferable and soft skills.”

“The tutor was really nice and even though the workshop was online, the instructions given were really helpful and comprehensive, and I didn't really notice a difference!”

“I loved receiving my pack of lots of beautiful yarns in bright colours in the post - exciting!”

“I enjoyed the satisfying feeling of ‘cracking’ a pattern that didn't make any sense before but now I can understand.” “I loved learning about colour symbolism and colour theory. It was interesting learning about theoretical stuff that we don't really learn in school and putting it into practice.”

“I appreciated learning the history of the craft, as well as the other art forms used from a passionate instructor.”

"I've enjoyed trying different things online that usually happen in London far away from where I live."

"I hope to carry on picking up new skills to share them with others."

"I was able to practise my accuracy skills this week as I quickly realised that one inaccurate measurement can affect the work."

"I hope to take these skills forward and constantly experiment with new ways of working."

"The teachers are always very encouraging and considerate. I find that I can often achieve things that I couldn't imagine doing before. I hope to incorporate the skills I have learnt into my practice as an artist."

"I have loved meeting creative professionals, learning from them and being able to develop my portfolio with a variety of distinctive skills. It has given me confidence to pursue an artistic career beginning with an art Foundation!"

"The transferable and soft skills learnt, along with a wide range of crafts, within the workshops are invaluable to a future career in the arts."

"The courses have really helped to take my work in new directions and use mediums that I had never considered before. I hope to develop these further."

"The workshop was educational and fun and felt personal because of the one-on-one sessions. I hope to use weaving in my art GCSE (and hopefully A-Level) coursework."

"The workshops have helped me improve my hand skills, opened my mind to different creative careers, and has allowed me to meet people in these careers - I hope to take this knowledge into art school and have a unique set of skills."

PARENTS

"The tutor did an incredible job of passing on a creative skill virtually."

"The workshop gave him son a confidence boost -- thank you, he is really enjoying TCDT!"

"My son really enjoyed the eggshell workshop. He is now going to eggshell an old picture frame as he enjoyed it that much!!"

"Thank you very much, the workshops have made shielding so much better. My daughter looks forward to a new class each week."

"I do think this is an amazing opportunity you give and amazing to be able to do at home too!!"

EDUCATORS

*"The Creative Dimension Trust has become an invaluable extension of creative development and, in some cases, 'solace' for pupils at across the broad spectrum of the Southwark Schools Partnership. Now, more than ever, the need to develop and value creative risk taking, independence, problem solving and to nurture endangered 'making' skills is paramount to building diverse and innovative institutions and societies." **Dr Joe Spence, Master of Dulwich College***

*"The Creative Dimension Trust provides an opportunity for our young people to slow right down, learn and refine skills and put the virtual world to one side for a moment. It has been a pleasure hosting the workshops at the College, and having pupils benefit from the varied experiences of applied arts and crafts. The outcome has been the promotion of well-being for all and introductions to careers in the creative industries for some." **Sue Mulholland - Director of Art and Design, Dulwich College***

GOING FORWARD

TCDT has already announced ten workshops for Autumn 2020.

In-person workshops planned for the Summer but not suitable for on-line teaching are scheduled at Building Crafts College and Dulwich College.

An On-Line offering will continue to build on the new connections TCDT has developed with new students across the UK.

AUTUMN WORKSHOPS

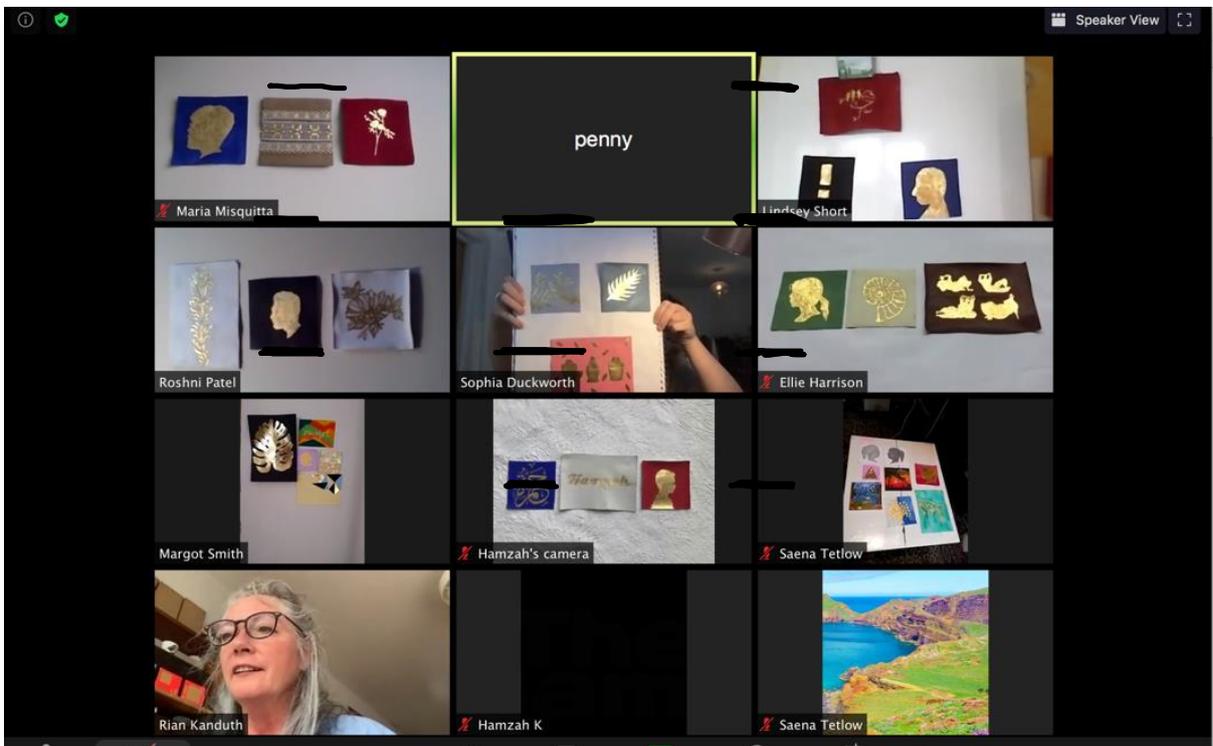
VENUE-BASED WORKSHOPS	ON-LINE WORKSHOPS
<p>WOOD TURNING Building Crafts College, London Monday 26th until Friday 30th October from 10am to 4:30pm with only 5 spaces available.</p>	<p>ARABESQUE, THE ART OF PATTERN Five Saturdays 3rd through 31st October</p>
<p>STONE CARVING Building Crafts College, London Monday 26th until Friday 30th October from 10am to 4:30pm with only 12 spaces available.</p>	<p>CONTEMPORARY SUGAR AND GUM PASTE FLOWERS with Buckingham Palace, London Tuesday 27th to Thursday 29th October with only 8 spaces available.</p>
<p>MARIONETTE PUPPET MAKING Dulwich College, London 6th until 30th October</p>	<p>WEAVE IT! WEAVE IT! Five Saturdays 14th November through 12th December</p>
<p>MARBLING Dulwich College, London Monday 26th until Friday 30th October 2020 with only 10 spaces available.</p>	<p>EMBROIDERY Five Saturdays 6th February through 6th March</p>
<p>SIGNWRITING ON SKATEBOARDS Dulwich College, London Monday 26th until Friday 30th October with only 12 spaces available.</p>	
<p>JEWELLERY MAKING The Goldsmiths' Centre, London Saturdays for five weeks from 7th November until 5th December with only 12 spaces.</p>	

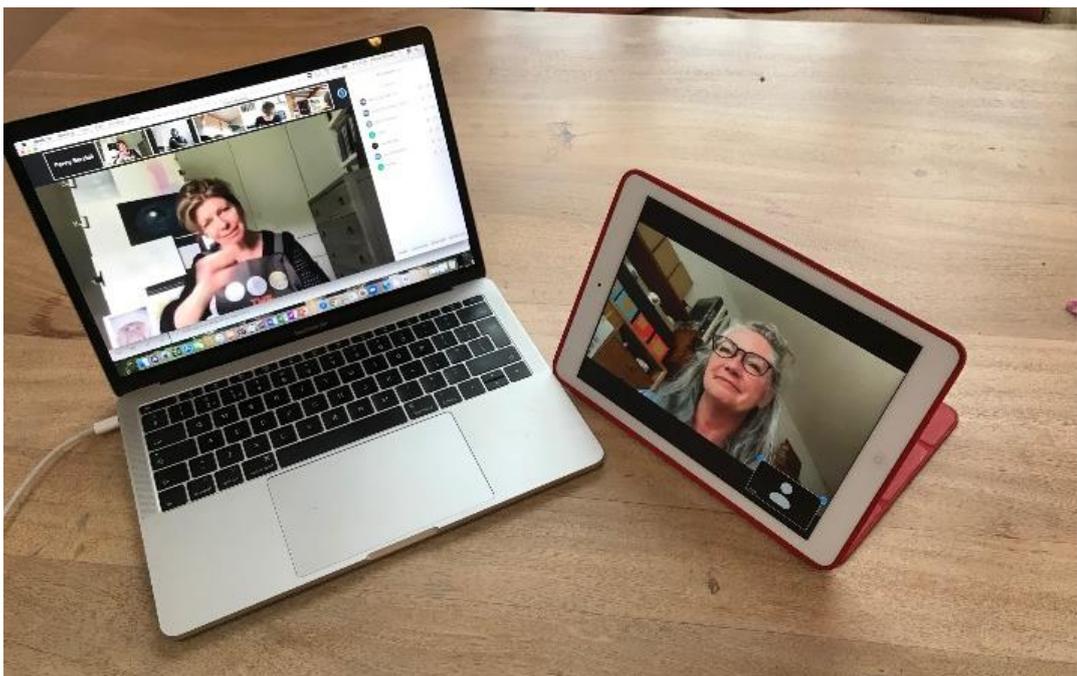
Further Autumn workshops will be announced shortly.

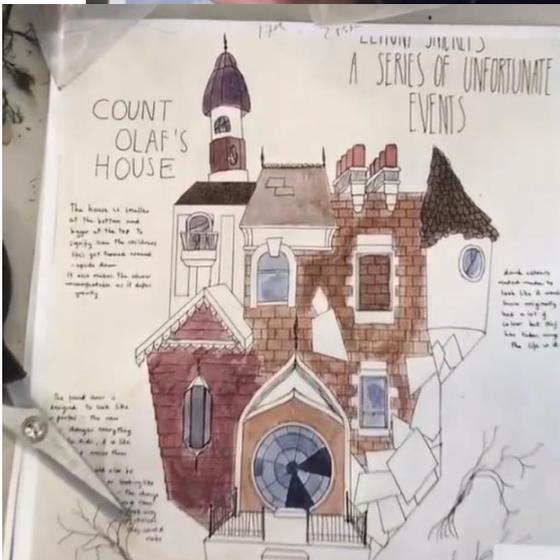
A full programme is being planned for the Spring and Summer 2021.

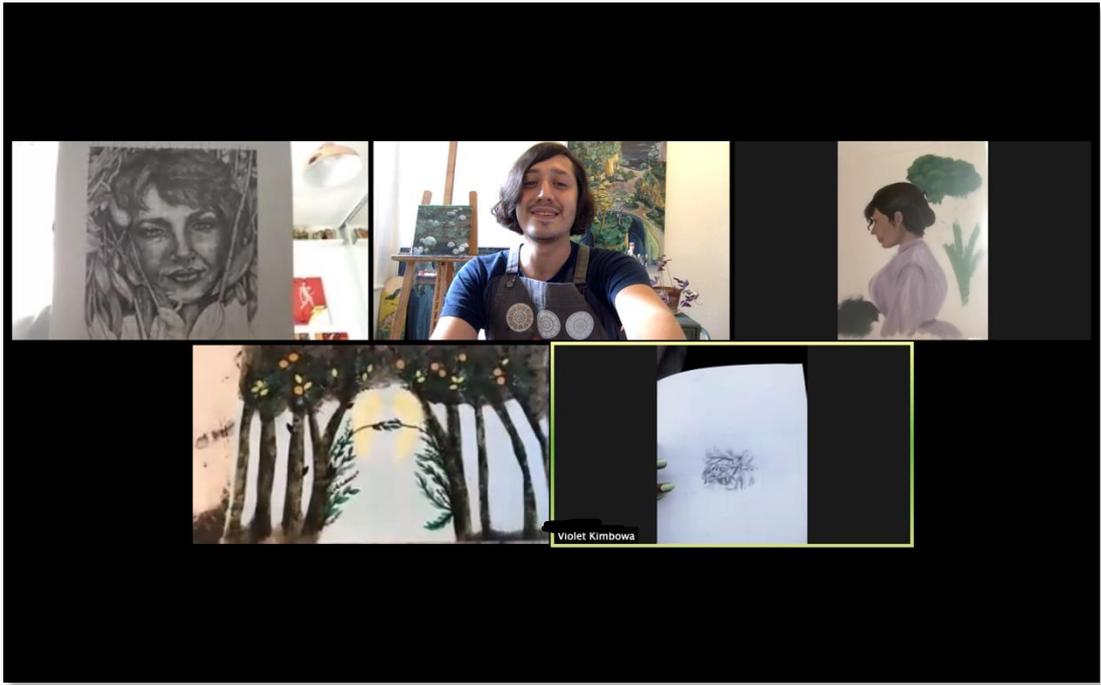
Having offered workshops for five years, TCDT students are now able to describe their journey with The Creative Dimension Trust and its genuine impact.

GALLERY

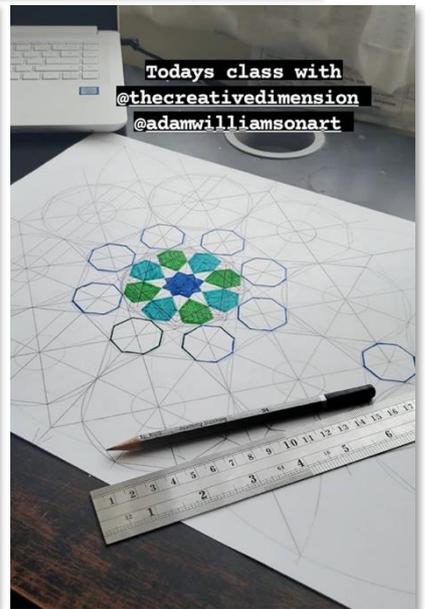
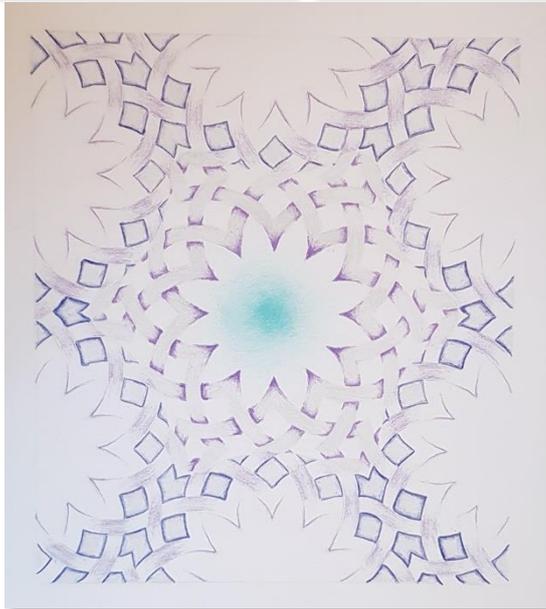
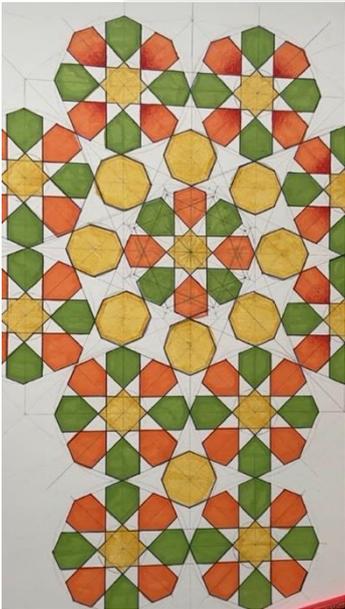




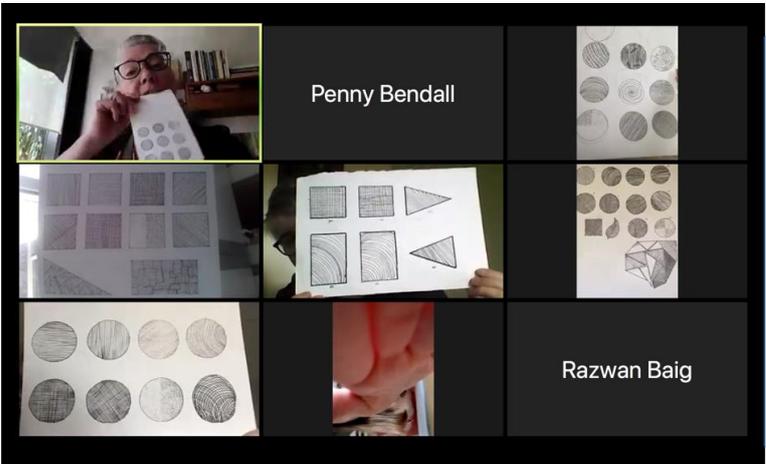


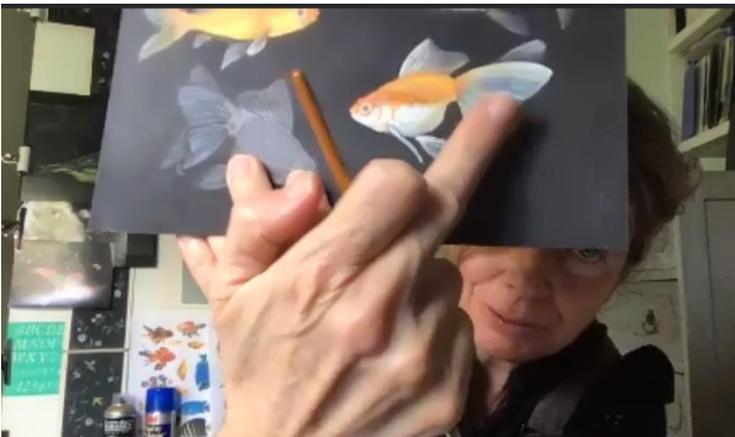
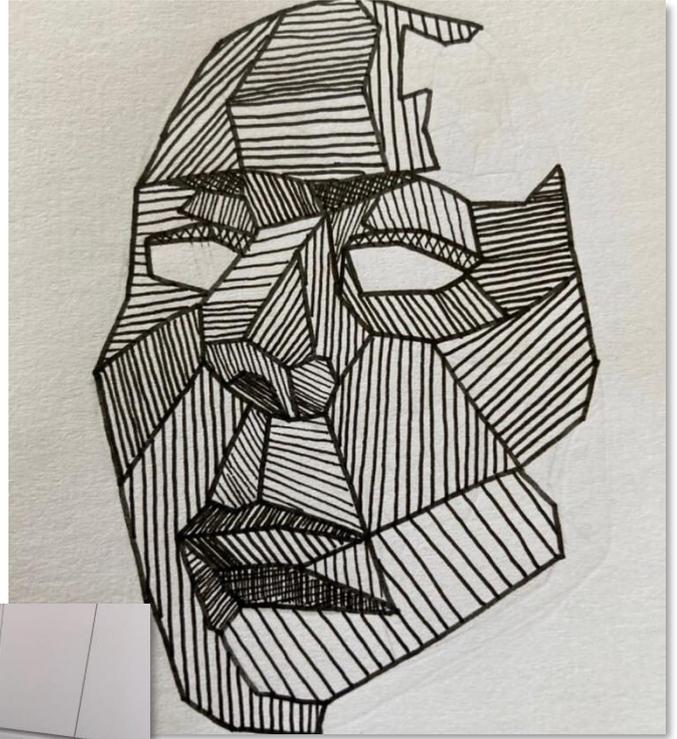


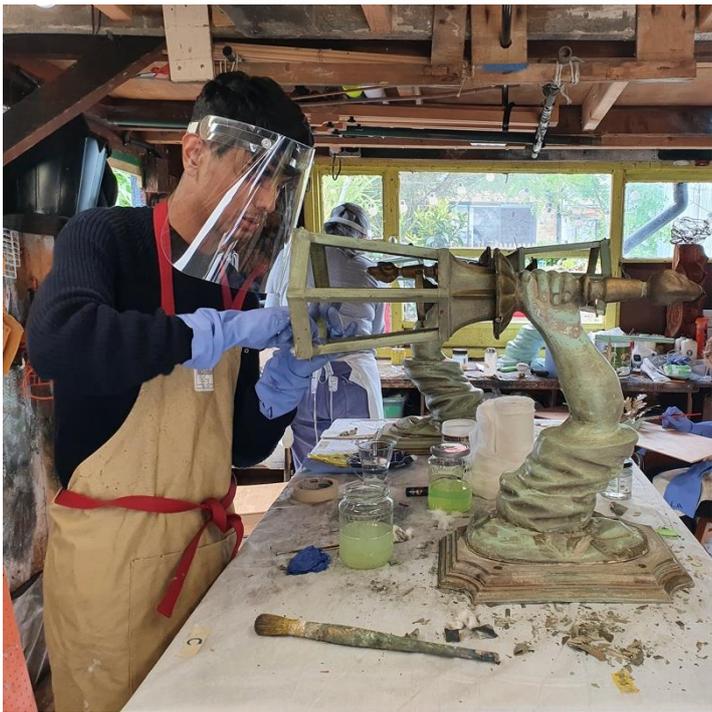
Violet Kimbowa

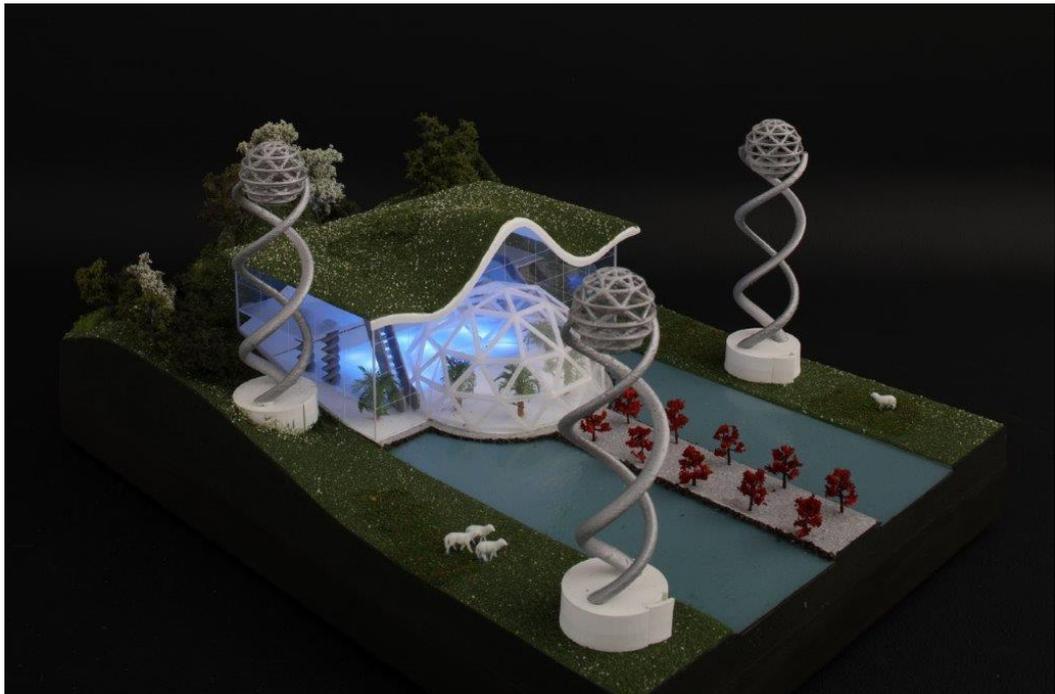
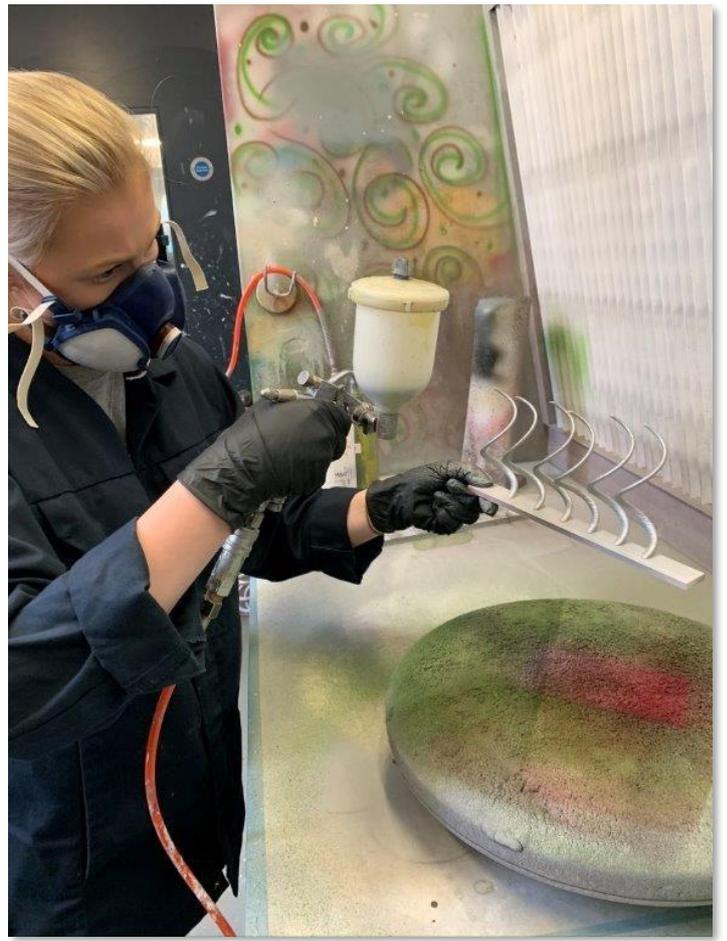


Today's class with
[@thecreativedimension](#)
[@adamwilliamsonart](#)











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