

# Jay

## Architecture

Jay is a Part 1 Architectural Assistant at Emrys Architects, who completed his BA at the University of Westminster in 2020. He is also Chair of the TCDT Alumni Committee. Jay has completed several workshops, including ceramic tile making, architectural gilding, stone-working and etching & printmaking. He is particularly interested in the architectural history of the London Underground and has a passion for great craftsmanship. Jay continues to work with TCDT, offering his insight and experience to the students who are currently making their own creative journeys.

# Roshni

## Textile design

Roshni started her creative journey while studying Art & Design at Richmond College. She has explored a range of new processes and techniques within the creative industry through several TCDT workshops, including gilding on textiles, stencilling, upholstery, and engraving. She has recently graduated from De Montfort University (Class of 2021) with an Upper Second Class Honours in BA (Hons) Textile Design – Mixed Media Textiles. Her design style is considered glam yet sophisticated and is typically for high-end luxury interior markets. Her work includes embroidery and embellishment with fabric manipulation. Roshni is excited to gain more experience in the textile industry.

# Hannah

## Architecture

Hannah recently graduated from the University of Westminster studying BA Architecture. As she progressed through her architectural design studies, Hannah centred her projects around storytelling and/or tackling social and environmental issues. Hannah's first TCDT workshop was woodcarving at the Building Crafts College which she attended whilst studying a BTEC Level 3 Art & Design course. Hannah continued to build her skillset with TCDT through an architectural work experience and a live project. This landed her a paid job as a laser machine assistant with Zone Creations Ltd. Since completing her degree, Hannah has won awards for her projects and is now a Part 1 Architectural Assistant at a London-based practice.

# Camilla

## Fine art

Camilla is currently studying for a Masters in Fine Art at City & Guilds of London Art School. She initially planned to do an art foundation after A-Levels but the TCDT marquetry & gilding course hosted at Buckingham Palace inspired her to explore the historical side of art and objects. Instead of an art foundation, she decided to complete a degree in BA History at UCL, finding particular joy in studying Silk Road history and Buddhist cave paintings. After graduating, Camilla decided to return to art and completed a one-year fine art diploma at Hampstead School of Art before being accepted to City & Guilds.

# Izzi

## Historical costume

Izzi is a costume construction student studying at Royal Central School of Speech and Drama. In 2019, she attended a TCDT workshop making regency waistcoats for film. This cemented her desire to pursue a career in Costume Construction for theatre and film. After completing her A Levels, she began her degree at RCSSD and is now heading into her final year. She has assisted on several theatrical productions including 'Dr. Who Time Fracture' in the West End, and most recently made for and acted as costume assistant for Waterperry Opera Festival's production of 'Hansel and Gretel'.

# Isaac

## Puppet making

Isaac started attending puppetry classes at the Little Angel Theatre at the age of five, and attended classes until the age of sixteen. In 2018, he was asked to make a series of puppets for a production of 1984, and has been working on making puppets for theatre ever since. In 2019, he attended a puppetry making course with TCDT in order to learn how to use worbla, a thermoplastic sheeting often used in puppet and prop making. He is now branching out into set design and is currently designing the set and puppets for a production of Kensuke's Kingdom at the Tower Theatre.

# Tehya

## Jewellery & enamelling

Tehya's journey with TCDT started in the summer of 2018 with a restoration workshop based at Buckingham Palace. Since then, she has completed three more workshops and has now achieved a distinction in The Goldsmiths' Centre Foundation Course (completed July 2021). Tehya is now employed in a workshop at The Goldsmiths' Centre and is working on her next steps into a career in jewellery restoration and repair. Tehya is incredibly grateful to Penny and TCDT, and believes she would not be where she is today if it weren't for that very first workshop.

# Idris

## **Jewellery making & silversmithing**

From a young age Idris always knew that he wanted to work with his hands. Idris attended a variety of TCDDT workshops to find out what he enjoyed including woodcarving, woodturning, gilding and photography and jewellery making. After this, he knew that he wanted to pursue working with precious metals as a career path. TCDDT recommended that he apply to The Goldsmiths' Centre's Jewellery Manufacturing Foundation Course and he was fortunate enough to get a place. The foundation was an incredible experience where Idris learnt a full skillset from the best makers in the trade. Idris is now dedicated to becoming a silversmith developing and learning new skills on my path to becoming a master craftsman.



# Architectural Model Making

TCDT workshop run in collaboration with Allford Hall Monaghan Morris.

Three lucky students had the opportunity to learn the art of architectural modelling in an exciting and creative environment, with uninterrupted guidance from one of AHMM's senior in-house model makers.