



THE CREATIVE DIMENSION TRUST

Annual Review 2020 - 21



www.thecreativedimension.org
Charity number: 1166443

ABOUT

The Creative Dimension Trust (TCDT) offers online and in-venue workshops, with free tuition and materials. Our vision is to enable young people to work with leading global specialists to develop fine hand skills to inspire future careers. We aim to have 80% of participants from less advantaged backgrounds.

"I love these courses! The teaching is of such a high standard. No one is disadvantaged as materials are sent out and tuition is free. It's just an unbelievable opportunity with each lesson packed full of new skills. There's no way my parents could afford courses like these."

- TCDT Student



"I gained many new skills that are unavailable at my school. I also appreciated the chance to experience new ways of creating pieces of art with my hands and it is something that will stick with me in the future."

- TCDT Student

CEO'S MESSAGE



The Creative Dimension Trust is now celebrating its sixth year!

Through hard work and creativity we have continued our forward progress - without interruption - throughout the pandemic. In fact, since the first lockdown in March 2020 we have delivered 62 workshops with 1,485 hours of tuition.

This has all been made possible by our tutors' enthusiastic response to moving online. This required

1. adding suitable subjects - like embroidery, weaving, calligraphy,
2. sending out care packages of art materials - which our students were really excited to receive, and
3. putting the necessary technology in place.

We managed to deliver our first online workshops within two weeks of the initial school closures. A big thanks go to our committed, world-class tutors!

In time, we learned a lot about online teaching. In fact, we found that going online even had advantages.

- By working in cyber space, we can now reach students in every part of the UK.
- By pre-recording parts of workshop, we give tutors more time for interactive sessions and even one-on-one tuition.
- In some cases, we find online teaching helps bring out and encourage less confident students.

Feedback from students and parents told us The Creative Dimension was a really bright spot in a difficult time when lives were disrupted and activities limited.

Currently, we offer a mix of online and venue-based workshops and keep our UK-wide following.

Our first window display at Fortnum & Mason - a surrealist dining table featuring student work from 15 workshops - was a huge success.

Our annual showcasing event at Bonhams, New Bond Street allowed us to display the work of our ambitious alumni for the first time.

Since 2019, The Creative Dimension Trust has been working on an accreditation scheme to offer students the chance to earn a respected and valuable credential to help in their career progression. This scheme has now been researched, piloted, and launched. In addition to a grade, students will receive individual advice and guidance from tutors.

Thanks go to our independent accreditation committee of industry experts and education professionals, who worked hard to make the scheme possible!

We've established an alumni committee of enthusiastic volunteers to encourage networking and recruit new students.

Moving forward, TCDT will continue consolidating online and venue based workshop programmes, adding more choices each year. We will also be rebooting our work experience programme now the world of work is getting back to relevant normality!

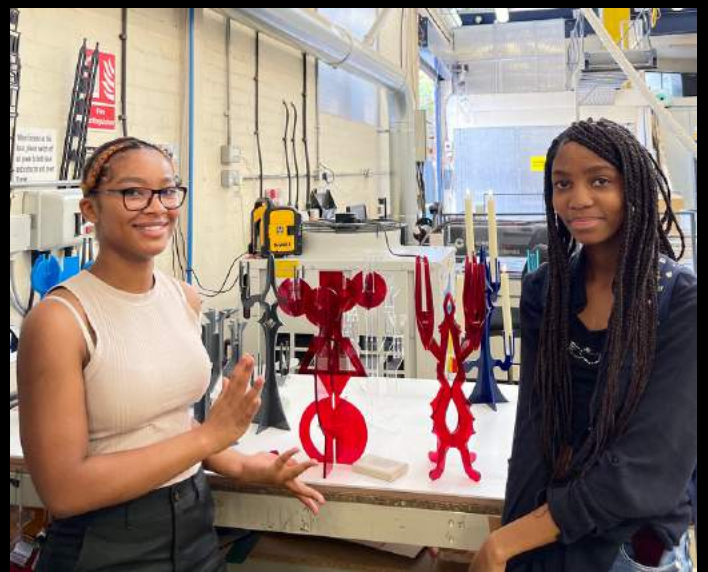
Thanks so much to all our wonderful sponsors and partners for enabling TCDT to help so many young people achieve their potential!

Yours faithfully,

A handwritten signature in black ink that reads "Penny Bendall". The signature is written in a cursive, flowing style.

OVER THE PAST SIX YEARS, TCDT HAS TAUGHT 70 DIFFERENT SKILLS:

- arabesque & the art of pattern
- architectural gilding
- architectural model making
- backdrop for window display
- cabinet making
- calligraphy
- casting & gilding
- ceramic tile making
- chocolate making
- commercial cinematography
- contemporary sugar & gum paste flowers
- eco fashion face masks
- embroidery
- enamelling
- etching
- fashion in miniature
- flame working
- floral design master class
- from dream to product
- furniture & wood working
- geometric drawing
- geometry of structure
- gilding on textiles
- glass casting
- gliding on leather
- hand engraving
- hot glass
- introduction to illustration & painting
- jewellery making
- leather working
- locksmithing
- marbling
- marionette puppet making
- marquetry
- metal chasing
- mixing colour
- mural painting
- painting a grisaille panel
- painting with specialist brushes
- paper folding
- parquetry
- partner a conservator
- pastiglia
- penwork
- plaster carving
- printing on glass
- puppetry design & construction
- recrafting glass
- regency waistcoat making
- screen printing on glass
- shadow puppet making
- signwriting brush skills
- signwriting on skateboards
- silhouette decoration
- silversmithing
- stained glass
- stencilling
- stone carving
- stone letter carving
- surrealist head pieces
- table top puppet making
- theatrical mask making
- traditional french-style squab cushion
- trompe l'oeil
- upholstery
- verre eglomise
- weaving
- wood carving
- wood turning
- working with wood, plaster & gold leaf

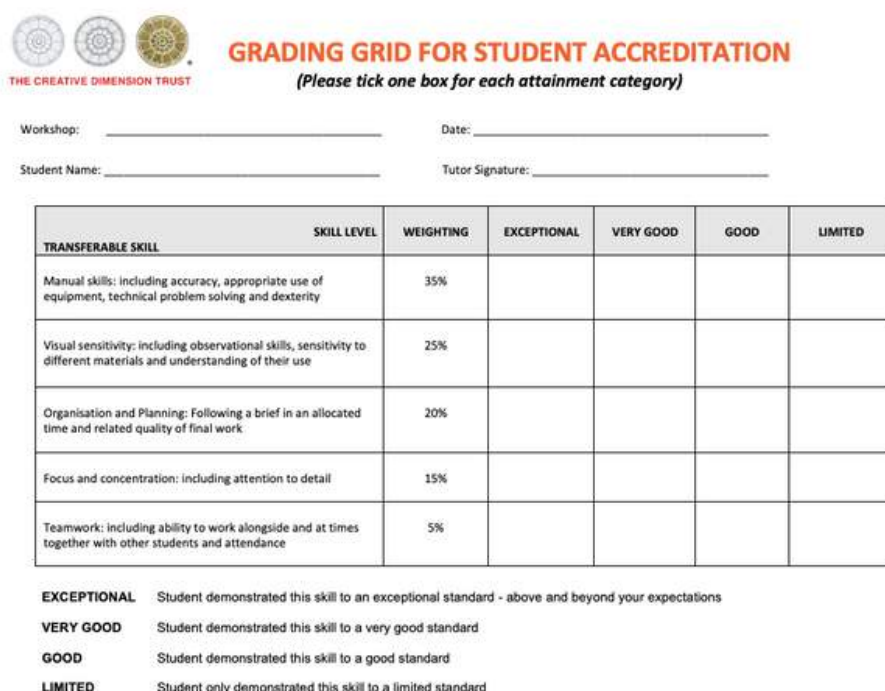


ACCREDITATION

In September 2019, TCDT assembled an independent expert committee of educators and employers to explore the concept of accreditation. An independent accreditation committee was formed in 2020 consisting of industry professionals, Principal of City & Guilds of London Art School, and the Accreditation specialist from ABRSM. Biographies of committee members can be found here:

www.thecreativedimension.org/leadershipandmanagement/

The goal is to offer students the opportunity to earn a respected and valuable credential to aid their career progression. The key is to evaluate whether students transformed a 2-D concept into a 3-D form, and how well they achieved it.



The form includes the Creative Dimension Trust logo, a title 'GRADING GRID FOR STUDENT ACCREDITATION', and a note to tick one box for each attainment category. It contains fields for Workshop, Date, Student Name, and Tutor Signature. The main table has columns for Skill Level, Weighting, and attainment categories: Exceptional, Very Good, Good, and Limited. Below the table are definitions for each attainment category.

GRADING GRID FOR STUDENT ACCREDITATION
(Please tick one box for each attainment category)

Workshop: _____ Date: _____
Student Name: _____ Tutor Signature: _____

| TRANSFERABLE SKILL | SKILL LEVEL | WEIGHTING | EXCEPTIONAL | VERY GOOD | GOOD | LIMITED |
|---|-------------|-----------|-------------|-----------|------|---------|
| Manual skills: including accuracy, appropriate use of equipment, technical problem solving and dexterity | | 35% | | | | |
| Visual sensitivity: including observational skills, sensitivity to different materials and understanding of their use | | 25% | | | | |
| Organisation and Planning: Following a brief in an allocated time and related quality of final work | | 20% | | | | |
| Focus and concentration: including attention to detail | | 15% | | | | |
| Teamwork: including ability to work alongside and at times together with other students and attendance | | 5% | | | | |

EXCEPTIONAL Student demonstrated this skill to an exceptional standard - above and beyond your expectations
VERY GOOD Student demonstrated this skill to a very good standard
GOOD Student demonstrated this skill to a good standard
LIMITED Student only demonstrated this skill to a limited standard

TCDT pilot accreditation in 2020, with tutors asked to fill in a simple tick-box evaluation form. In the Winter and Spring of 2021, Accreditation went live. Student received grades of Working Towards, Pass, Merit and Distinction and written evaluations to guide their next steps.

Students are awarded a credential for each workshop they attend.

FORTNUM & MASON WINDOW DISPLAY

Fortnum & Mason kindly agreed to The Creative Dimension Trust holding an exhibition of student work as a window display at its iconic London Piccadilly store for two weeks in September.

The window display was designed by Simon Costin, a TCDT Trustee and an internationally recognised set designer whose previous clients have included Alexander McQueen, H&M, Valentino, Gucci, YSL and Faberge.

The design for Fortnum & Mason consisted of a surreal window featuring a sky painted backdrop with a table laid for dinner complete with student work, including marbled wine glasses, leather masks, a sugar paste flower arrangement, surrealist ceramic tiles, perspex candelabras and plates decorated with silhouettes.

The window display attracted press coverage, including in the Evening Standard and on BBC Radio London.



Evening Standard

NEWSUK

Teenagers' takes on traditional crafts go on show at Fortnum & Mason

Youngsters from around the UK who attended workshops run by the Creative Dimension Trust have contributed to a window display in the department store.



Student Rashni Patel holds two pieces of artwork in front of her eyes (Jonathan Brady/PA) / PA Wire

By [Brian Farmer](#) 7 September 2021

BONHAMS EVENT



THE CREATIVE DIMENSION TRUST

Invitation

Please join us to celebrate six years of
The Creative Dimension Trust
28 Sep 2021, 6 - 8pm | New Bond Street, London



The Creative Dimension Trust request the pleasure of your company at an evening event celebrating the many great achievements of our students and showcasing work created over the past year.

WHEN: 28 September 2021, 6 - 8pm
WHERE: 101 New Bond Street, London W1S 1SR

[RSVP now](#)

The Creative Dimension Trust held its annual evening event at Bonhams in Mayfair on 28 September.

Work from eight alumni students was on display alongside three intricate architectural models from students who had the opportunity to attend workshops at architectural practice Allford Hall Monaghan Morris. A larger version of the Fortnum & Mason window display was also shown at the event.


Philippa Charles, Director of Garfield Weston Foundation, was the evening's guest speaker and presented TCDT student Ellie Harrison with the Annual Award for Outstanding Achievement.



ALUMNI COMMITTEE

The Creative Dimension Trust launched an Alumni Committee consisting of six ex-students. The committee has been formed to encourage younger potential students to sign up and get involved. They share experiences and produce four newsletters a year.

Members of the Committee serve as charity ambassadors, visiting schools and colleges to talk about their experience with TCDT. They also manage the alumni Instagram account where alumni opportunities are posted and student success stories are shared.

THE CREATIVE DIMENSION TRUST  EDITION 1: SPRING 2021

ALUMNI NEWSLETTER

WELCOME


Established in late 2020, The Creative Dimension Trust (TCDT) Alumni Committee has been formed from a panel of aspiring individuals who have had their own unique journeys through TCDT.

Our aim as a committee is to reach out and celebrate the many great achievements of our alumni after their time at TCDT. We also aim to form a community of alumni, which will allow us to spread and share information about employment and work experience opportunities in specific creative career paths. The community also aspires to inspire those currently on their journey through TCDT, showing them the possibilities and potential they possess as hard-working creative individuals.


Members of the committee aim to speak directly to young people at schools and events, providing them with first-hand stories which will inspire them to follow their creative dreams. Regardless of background, wealth or location, our community will aim to showcase the talents of all young creatives, and we are determined to bring the best out of creative young minds.

INTRODUCTION TO THE COMMITTEE


Camilla Dikshit
I currently study at the Hampstead School of Art, on the Fine Art Advanced Course, and a recent UCL graduate of History. I am working towards a MA course in Fine Art and hopefully a budding career as an artist and painter! I spend most of my time working and making, but still enjoy a bit of history reading around the topics which interest me most!




Elle Harrison
I am currently on an Art Foundation course at City & Guilds of London Art School, and I am hoping to go on to a Fine Art degree next year. I have always been interested in technical hand skills, and how I can use different crafts and processes to make unique artworks.




Hannah Ismail
I am currently in my final year of BA architecture at the University of Westminster. I have most recently been awarded the Wates Architectural Scholarship for my first year of my architectural course. Following on from this, achieving a short-listed RIBA West-London Architects nomination for my first year architecture project.



Jay Patel
I am an Architecture graduate from the University of Westminster. Outside of architecture I enjoy drawing cityscapes, building LEGO models and sports such as Darts. I have attended several TCDT workshops as a student and an assistant tutor. Ultimately, my career goal is to become an architect as well as an architecture tutor.



Roshni Patel
I am currently in my 3rd year studying BA Textile Design at De Montfort University. I have a UAL Level 3 Extended Diploma in Art & Design. I enjoy activities such as painting, reading and beauty. My creative skills include drawing, illustrative and pattern design and textiles. My career aspirations include designing textiles for interiors using mixed-media methods.



THE CREATIVE DIMENSION TRUST  EDITION 2: SUMMER 2021

ALUMNI NEWSLETTER

WELCOME BACK

Established in late 2020, The Creative Dimension Trust (TCDT) Alumni Committee has been formed from a panel of aspiring individuals who have had their own unique journeys through TCDT.

Our aim as a committee is to reach out and celebrate the many great achievements of our alumni after their time at TCDT. We also aim to form a community of alumni, which will allow us to spread and share information about employment and work experience opportunities in specific creative career paths. The community also aspires to inspire those currently on their journey through TCDT, showing them the possibilities and potential they possess as hard-working creative individuals.

Over the past few months we have all seen a shift in changes with the gradual opening of facilities. This has also led to the successful re-introduction of face-to-face workshops. Some amazing workshops have taken place this summer, including from Dream to Product, Marbling, Casting & Gilding and Silhouette decoration. The alumni have been busy this summer, working hard at university and even graduating and receiving job offers! As usual, we encourage TCDT students to stay inspired, keep working hard and push to achieve their dreams.

A NEW COMMITTEE MEMBER

Sophia Duckworth
As a past student of TCDT, I am thrilled to have the opportunity to become a member. For me, art is something I have always been interested in. After my A level in fine art, I took a year out and worked as an assistant in the art department of a boarding school. Having completed a range of workshops with the trust previously, I am currently studying for my undergraduate degree in social sciences, but plan to apply for an MA in art management next year. In my free time, I continue to paint and utilise the skills TCDT has taught me over the years, for example, incorporating gilding into my artwork. I would recommend the workshops to anyone interested in pursuing a creative career, or simply if you enjoy making art, and learning from specialist artists in their professional.



MEMORY STRUCTURE - AN INTERVIEW WITH AN ALUMNUS

Sophia Duckworth interviews TCDT committee member Camilla Dikshit about her career as an artist and her end of year exhibition at Hampstead School of Art.

What did you study at university, and what inspired you to go to Hampstead School of Art?
I studied BA History at UCL. I almost went on to study my art foundation at CSM instead, but I felt a drive to really push myself in a subject I really liked but did not think I was particularly good at. My time studying history was really challenging and stressful. Things really clicked in my final year when I took my dissertation module on the Silk Roads. My ethnicity is Uyghur and my Mum's hometown is on one of the prominent routes of the Silk Road in China. I felt that expressing these feelings through creativity would help me make sense of these complex thoughts and find more connections. I decided to return to art school and found the Hampstead School of Art. I gave them an email about their yearlong diploma courses and the rest is history!



CRAVEN DUNNILL JACKFIELD

TCDT partnered with Craven Dunnill Jackfield, the leading manufacturer of traditionally-styled, decorative ceramic tiles, to deliver a workshop at Dulwich College in August.

The stunning tiles decorated by the students during the workshop are now on display at the Craven Dunnill Jackfield museum in the historic Ironbridge Gorge, Shropshire until the end of December.



MY CREATIVE CAREER



In June, TCDT launched My Creative Career, a series of videos with leading makers and designers who answer questions posed by TCDT students and alumni to share what they have learned along their personal routes to success. Fashion designer Roksanda Ilincic produced the first video:

www.instagram.com/p/CBic_6YnFTH/

Five My Creative Career films are now on the TCDT website. The feature provides a new element to TCDT's social media campaign. A pipeline of a range of artists is in place, with efforts made on diversity. Jay Blades of the BBC TV Series The Repair Shop has contributed a video.

PARTNER SPOTLIGHT: THE GOLDSMITHS' CENTRE

The Goldsmiths' Centre has been a proud supporter of The Creative Dimension Trust, on behalf of The Goldsmiths' Company Charity, since 2017.

Recently Rae Gellel from The Goldsmiths' Centre wrote a fabulous piece on the history of the partnership. In the article, former TCDT student Teyha Hall speaks about her experience with The Goldsmiths' Centre Foundation Programme, which she discovered after taking part in a Creative Dimension Trust workshop in the summer of 2018.

“The Trust introduced me to all the different career paths in the industry and gave me lots of useful information on ways to start my creative journey. I really enjoyed their courses and in particular the two jewellery making workshops led by the tutor Paul Ravn. Paul showed me what a jewellery career would entail and I then decided to join the Foundation Programme to start out on my goldsmithing career.”

Read the full article here:

www.goldsmiths-centre.org/news/news-creative-dimension-trust-creativity-all/

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