

## ALUMNI NEWSLETTER

### WELCOME BACK

Established in late 2020, The Creative Dimension Trust (TCDT) Alumni Committee is a panel of aspiring individuals who have each had their own unique journey with TCDT.

Over the last few months we have seen a variety of amazing workshops take place, resulting in the culmination of TCDT's first ever window display at the iconic central London store Fortnum & Mason. Students came together from fifteen workshops creating a surrealist themed table. Stone carving, marbling, tile decorating and wood turning are just a few of the skills contributing to the window! We have also seen the successful return of our annual celebration at Bonhams, showcasing some of the incredible talent of our students!

### TCDT ANNUAL ACHIEVEMENT AWARD 2021

*ELLIE HARRISON*



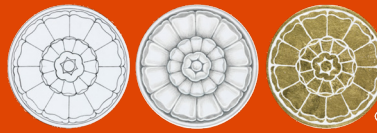
TCDT Alumni Ellie Harrison and TCDT Founder Penny Bendall at Bonham's

Congratulations Ellie!

The TCDT Annual Bonham's event showcases the amazing work of our alumni and current TCDT students, but also recognises hard work and rewards those who have excelled beyond expectations. This year the winner is Ellie Harrison, a member of TCDT Alumni Committee and also an ever-present student on the courses.

"Ellie Harrison has attended a variety of workshops with TCDT including Stone Carving, Gilding and Ceramic Tile Decoration. As a dedicated student, Ellie's hunger to learn as much as she could from every tutor always stood out.

Having finished her Foundation Course at City & Guilds of London Art School, we wish Ellie the best of luck with her Degree Course in Sculpture at Glasgow School of Art and hope she returns to assist on TCDT workshops in the future!" - Penny Bendall



## LIZZIE ALLISON- AN INTERVIEW WITH AN ALUMNUS

Sophia Duckworth interviews TCDT Alumna Lizzie Allison about her career as an artist and her Art Foundation studies at Central Saint Martins.

### Where are you currently studying?

At Central Saint Martins, London. CSM is a place where everyone is also creative and thinks in the same way, this feels like I can breathe and be myself. Now I'm finding it slightly hard to begin the first project, which is something I sometimes struggle with, but being around other creative students helps me with my ideas and allows me to be more experimental with my work.

### What are your plans after completing your degree?

My plans are not exact, but I would love to do a Masters. Being in an educational and creative environment encourages me and makes me feel part of a community. Joining a collective or similar creative organisation would interest me as well.

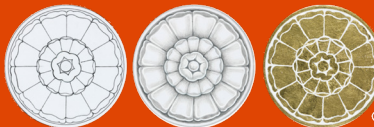


### Do you have any advice for students who are interested in pursuing an Art Foundation?

I loved my Art Foundation, it's a lot of work but that's what makes it beneficial. You become absorbed in the art you are making because it's the only subject you're studying, unlike A Levels. Homing in on art has opened my eyes to my passion of solely creating art. For advice, I would say be open to everything. A level Art often teaches you to be quite rigid and doesn't give you the space to explore because it must be marked in a very particular way, whereas Art Foundation is a place to explore who you are and what you like. It can also be helpful to explore ideas with your classmates. They have different perspectives and will know about other artists and exhibitions, which is a valuable thing to have around you. Your classmates are very important because they will give you the sense of an Art community, which is important to have as a creative person.







## How do you feel your style of work has changed and developed?

For a long time, I heavily focused on concept even though I love working on aesthetics. I work by creating a concept first, then figuring out which materials and process will work best with my idea.

Previously, I was less experimental and mainly stayed inside the realms of 2D.

The last piece I made before starting Art Foundation was a small installation which was outside of my comfort zone but encouraged me to try something new. Afterward, I started to work with new materials and felt more comfortable putting my concepts into forms. This shift was due to the opportunities I explored and the encouragement of my tutors to be less rigid with the way of work.



## Do you currently have any artistic inspirations influencing your work?

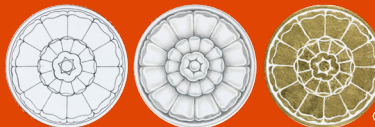
I wouldn't say that I have one inspiration but there is a definite theme in my work of things that are tactile and carefully produced. I have an interest for precision and a love of materials that not only look good, but also brings a sensory element. One of my favourite books is 'How to Wrap 5 Eggs' by Hideyuki Oka, it talks about traditional Japanese packaging as well as the beauty of everyday objects. This book is where my ideas of precise art come from. Following my love for sensory art, I often try to use materials with interesting textures, I aim to explore smell and taste more in the future.

## How has TCDT influenced your creative journey?

The Creative Dimension Trust workshops have been lovely to experience, it felt like a community of people who deeply care about art and craftsmanship. I met a lot of amazing people through the courses and events connected to the trust.

I took part in the Gilding and Tailoring workshops. I was taught the skills, how to take time to make and create, and the value of creative knowledge that has been passed down over hundreds of years. That is something that I am very appreciative of now and try to include in my work through books and museums or talking to other artists who I can learn from.





## FEATURED ARTWORKS

Whilst studying with TCDT, students produce a prolific amount of high quality work. It is impossible to showcase everything but below are some fantastic examples of student work completed inside and outside TCDT workshops.

### Benea Hutabarat



**Painted Plaster Carving**

Plaster and acrylic  
21.5 x 21.5cm  
TCDT Plaster Carving

### Sophia Duckworth



**Gold Coral**

Gold leaf on canvas with acrylic  
10 x 10 cm  
TCDT Guilding on Textiles

### Camilla Dilshat



**Geometric Structures**

Marquetry  
21 x 21cm  
Adam Williamson Course

### Emma Hibbert



**Untitled**

Acrylic paint with glaze  
21 x 21cm  
TCDT Specialist Brushes

### Lizzie Allison



**Sensory Diet**

Digital Drawing  
BA Fine Art

## CONTACT US

Would you like to find out more about us? Or would you like to be featured in the next edition?  
Contact us on our Instagram Page [@tcdt\\_alumni](#)

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