

THE CREATIVE DIMENSION TRUST



ALUMNI
NEWSLETTER
EDITION 4 - SPRING 2022

WELCOME BACK



Established in 2020, The Creative Dimension Trust (TCDT) Alumni Committee is a panel of aspiring individuals who have each had their own unique journey with TCDT.

This year celebrates six years of TCDT and the success it has become. Starting off with only a handful of workshops, TCDT has thrived and expanded, covering a very wide range of crafts.

The success of TCDT is not only shown by the numbers of students that have applied, but also by the Alumni that have been produced and their success which have been influenced by TCDT. This edition of TCDT Alumni Newsletter focuses on the Alumni in schools and features an interview with a TCDT Alumnus!

6 YEARS

OF THE CREATIVE DIMENSION TRUST



ALUMNI

IN SCHOOLS

This year, Alumni committee members headed into schools to inspire the current generation of students. The aim of this venture was to speak to the students directly and inspire them with the success stories that the alumni themselves have been a part of.

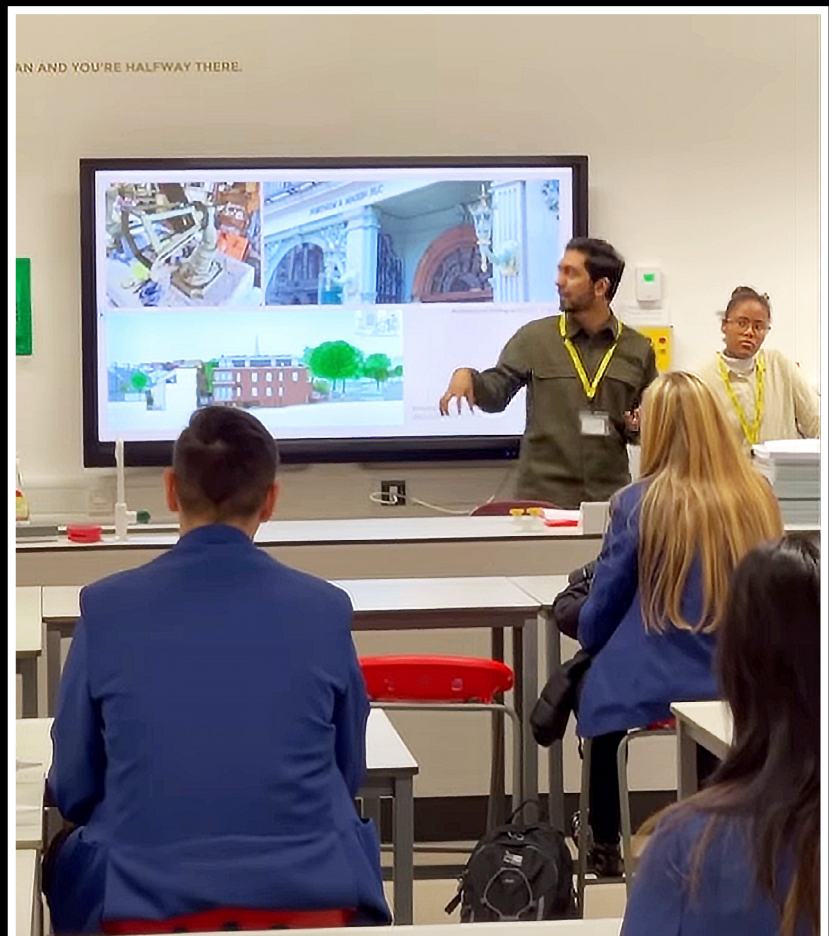
It goes without saying that the alumni made a big impact and many of the students were inspired to look beyond the traditional academic boundaries that can often limit creative students.



Camilla visiting Dame Alice Owen School

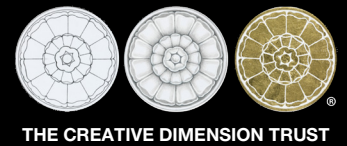
Camilla Dilshat visited her former school in Potters Bar whilst Jay Patel and Hannah Ismail visited Maria Fidelis Secondary School in Euston.

In their presentations, the alumni showcased their own journeys, showing the progression they have made and how TCDT has led them to follow a career in their chosen creative paths. Camilla is now a full-time artist and both Jay and Hannah are practising Architectural Assistants.



Jay and Hannah visiting Maria Fidelis School

AN
INTERVIEW
WITH AN ALUMNUS



THE CREATIVE DIMENSION TRUST

Sophia Duckworth interviews TCDT Alumnus Alannah Smith about her career as an artist and her Illustration/Animation studies at Kingston School of Art

I'm currently studying at Kingston School of Art, doing Illustration/Animation. Before my degree, I did a foundation year at Ravensbourne University. Immediately, I became interested in film making and animation, so I decided to follow the media pathway. I realised I wasn't a traditional animation student and I felt I'd miss the free nature of being a fine art student.

WHERE ARE YOU
CURRENTLY STUDYING
AND HOW DID YOU
PREPARE FOR YOUR
DEGREE?

My tutor at Ravensbourne told me all about Kingston and how the set-up of the course would suit my working style. I knew I was a mixed media worker which was massively aided by TCDT workshops as it allowed me to bring multiple new mediums into each brief, for example: puppetry, marquetry, sugar sculpting and stone carving.

IS THERE A
PARTICULAR
STYLE OF
ART

THAT INTERESTS
YOU THE MOST?

At the moment, I'm really enjoying split-pin puppetry and stop motion. I'm also very interested in sound design, to create a thicker atmosphere around my work.

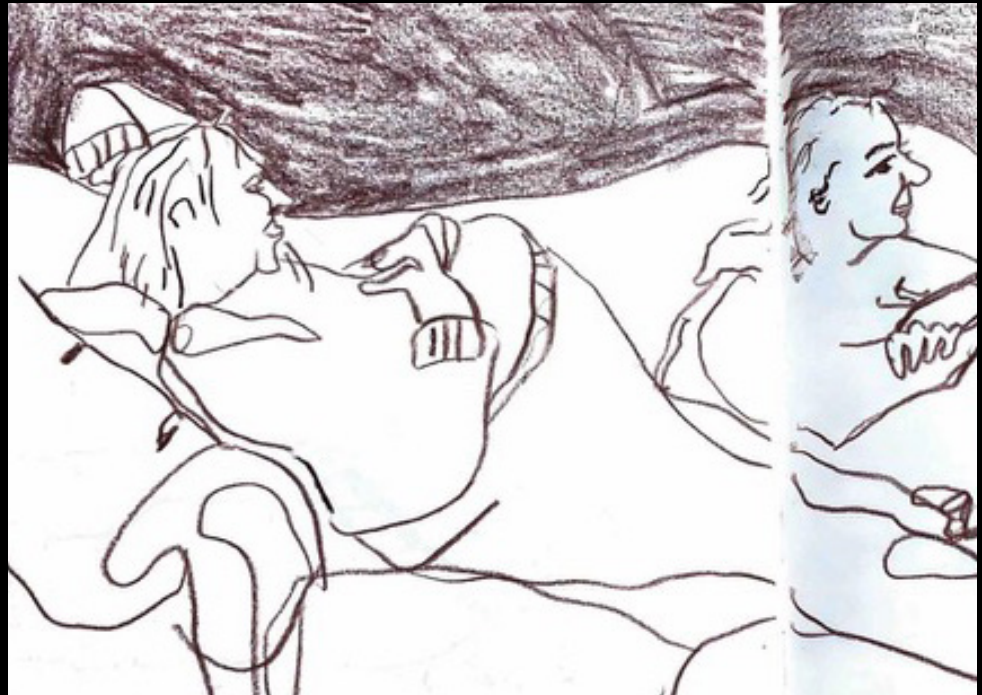




THE CREATIVE DIMENSION TRUST

HOW DO YOU FEEL ***YOUR STYLE OF WORK*** HAS CHANGED AND DEVELOPED?

I feel like I do have a particular style, I tend to have constant inspirations that I continue to return to. Such as words, conversation, interaction, meat, aggression and discomfort.



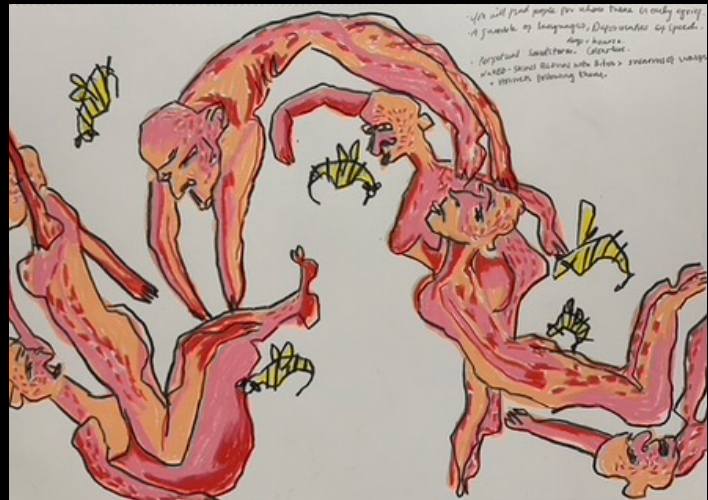
DO YOU CURRENTLY HAVE ANY ***MAIN ARTISTIC INSPIRATIONS*** INFLUENCING YOUR WORK?



My main artistic inspirations at the moment are Francis Bacon, Lotte Reiniger, Dante Alighieri and William Kentridge.

WHERE DO YOU
PLAN TO GO AFTER
COMPLETING YOUR DEGREE?

After my degree, wow that's something to think about! I'd like to remain living away from home, working at an interesting job, and maybe working in a creative collective-all specialising differently. I intend to apply for as many opportunities as possible, I think I have a very ambitious attitude and rather high expectations for myself. I hope this will continue to push me out of my comfort zone as I grow in both confidence and ability!



WHAT HAVE YOU LEARNT FROM TCDT THAT HAS
HELPED YOU ON YOUR
CREATIVE JOURNEY?



The Creative Dimension Trust has provided me with opportunities and experiences that would never normally be available to me; the amazing, talented tutors that explain these techniques and crafts also bring to life how they can be used in a multitude of situations and media. The tutors that I've had the luck to encounter with at TCDT have had the utmost belief in me throughout the workshops. This, combined with their amazing talent, knowledge, enthusiasm, and patience has meant that I've been able to create some wonderful pieces that I've been able to show in countless portfolios which sets mine apart from the rest.

FEATURED

ARTWORKS



THE CREATIVE DIMENSION TRUST

Whilst studying with TCDT, students produce a prolific amount of high quality work. It is impossible to showcase everything but below are some fantastic examples of student work completed inside and outside TCDT workshops.

Nicola Zakrzewska



How Architecture Links With Humanity

Acrylic paint and beads
110 x 170 cm

Lakshmi Maslen



Under-water Masquerade

Leather and dye
Headdress 25 x 30 x 15 cm
TCDT Surrealist Head Pieces -
Leather Mask Making

Camilla Dilshat



Fox (Process Blue)

Etching Print
28.8 x 37.8 cm

Roshni Patel



Tropical Detail

Embroidery on silk
25 x 30 cm
BA Textile Design

CONTACT US

Would you like to find out more about us? Or would you like to be featured in the next edition? Contact us on our Instagram Page [@tcdt_alumni](#)

Camilla - @camilladilshat
Ellie - @elliehar.t
Hannah - @hi.arts_

Jay - @jayp.arch
Roshni - @roshni.textiles
Sophia - @sophiajosephineart