



THE CREATIVE DIMENSION TRUST

2022

REVIEW



www.thecreativedimension.org

The Creative Dimension Trust has continued to grow and thrive. Demand for places at workshops is now growing faster than ever.

TCDT received over **600** applications this year – up **20%** from last year.

TCDT has responded accordingly by continuing to expand its offering and forge new partnerships.

TCDT delivered a record **38** workshops to **323** students – that's **28%** more students than in 2021.



New Workshops 2022

Architectural Drawing
Blueprint Photography
Contemporary Couture Embroidery
Draw and Paint the Tree of Life
Fused Glass
Gilding Techniques
Goldwork Embroidery
Hidden Geometry of the Ocean
Making a Child's Chair
Sewing and Dressmaking
Table Loom Weaving
Watercolour Painting

"I wanted to thank you for the courses - they have totally changed [my daughter's] belief in what she is capable of! Her confidence has increased by 100%, it's been wonderful to see."

Parent
Blueprint Photography

"Fantastic experience, I made friends that I'm still in contact with and gained skills that I don't think I would be able to come across again. The workshop was amazing and I hope to complete more like this in the future."

Student
Contemporary Couture Embroidery

ABOUT

The Creative Dimension Trust is a Charitable Incorporated Organisation (registration no. 1166443) established in 2016.

TCDT offers workshops designed to give talented young people the skills and confidence to pursue a career in which core hand skills - i.e. a high degree of manual dexterity, draftsmanship and the ability to understand and (re)construct 3-Dimensional structures - are prerequisite.

Workshops are taught by craft specialists who are acknowledged leaders in their professions. These are not kid's art courses – the goal is to learn, experiment, gain confidence, take inspiration from the best, and have exposure to career opportunities. Students gain an awareness of what is possible, and how to achieve it.



Need and delivery

■ What is the need that your charity is addressing? Why is it important?

In reports published on the crafts sector in the UK, the Crafts Council estimates that in 2018, crafts contributed £3.4bn to the UK economy, with 11,620 UK crafts businesses employing 149,510 people. Annual exports from the UK crafts sector total over £5bn.

However, the Crafts Council reports that there is a pipeline problem in the supply of new talent given a disconnect in craft higher education. Additionally, about 40% of those working in craft are over 50 and 80% are male.

Participation in arts subjects is on the decline in both secondary and higher education. Data on national GCSE participation indicates a 25.6% decline in arts entries over the last five years (Ofqual, 2018), with the greatest reduction in Design and Technology (-42%) suggesting a move away from material and equipment intensive teaching, and thus a reduction in the focus on 3D learning. The decline in uptake of arts subjects in schools has been associated with the introduction of educational performance frameworks, perceptions of the value of arts education among pupils and parents, and a political emphasis on STEM.

Research by Norwich University of the Arts has also indicated negative attitudes towards art as 'a subject worth doing' as students enter secondary school, alongside a lack of basic drawing and painting skills and a decline in independent thinking (Last, 2017). More broadly, there has been an ontological separation of the head and the hand (Guery and Deleule, 2014) resulting in the devaluing of manual activity in the rise of the knowledge economy (Gibson and Carr, 2018).

Crafts promote precise hand-eye co-ordination, and the ability to understand and construct 3-dimensional shapes – core skills for any young person considering a career in architecture, design, surgery or the engineering and construction industries.

Roger Kneebone, professor of surgical education at Imperial College, says young people have so little experience of craft skills that they struggle with anything practical. He warns that medical students "might have high academic grades but cannot cut or sew."

In November 2019, the Crafts Council project 'Supporting Diversity and Expertise Development in the Contemporary Craft Economy' reported barriers for people in minority groups to become professional makers which are social, cultural, and economic. It concludes that "For those who are not from a relatively privileged background or with the necessary networks and educational level, it is particularly difficult to make a career and be adequately recognised in the sector."

While extra-curricular courses and networks support and nurture talent in activities such as music or sport, there is no equivalent for crafts.

■ **How does your work address this need, i.e. what do you actually do or what services do you deliver?**

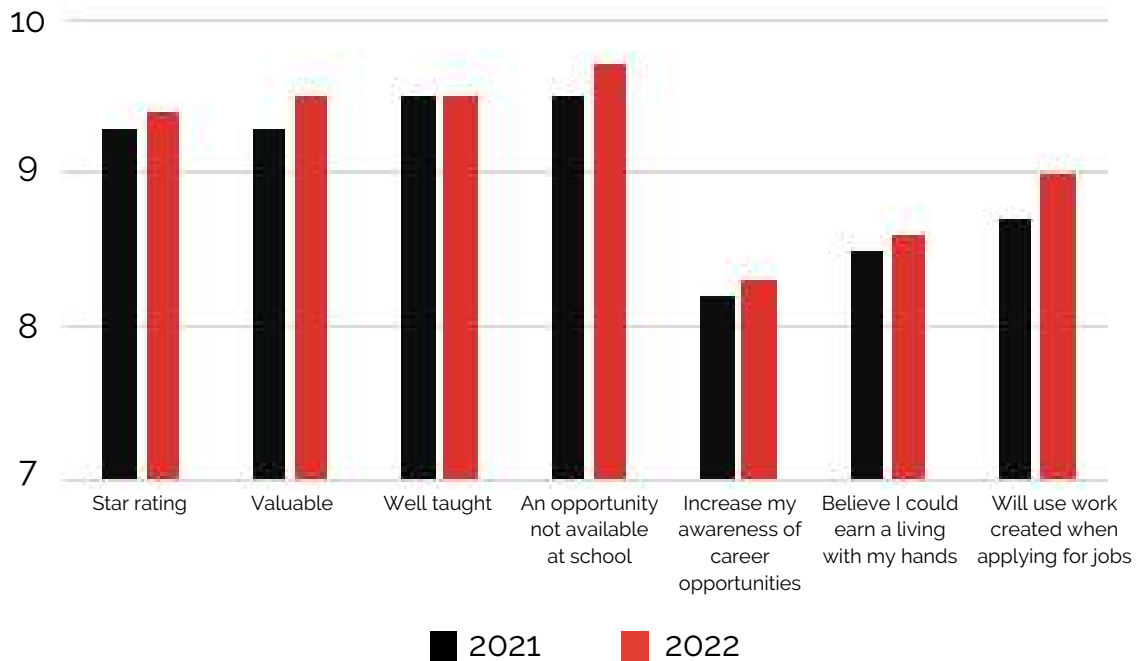
Industry professionals recognise there is a particular gap in the school curriculum for two of the core skills taught on TCDT workshops – hand skills and visual sensitivity. Other skills such as organisation and planning, focus and concentration, and teamwork apply to professional practice in general.

The transferable skills developed include:

1. **Manual skills:** including accuracy, appropriate use of equipment, technical problem solving and dexterity
2. **Visual sensitivity:** including observational skills, sensitivity to different materials and understanding of their use
3. **Organisation and planning:** including following a brief in an allocated time and related quality of final work
4. **Focus and concentration:** including attention to detail
5. **Teamwork:** including ability to work alongside, and at times, together with other students and attendance

Students use work completed during workshop to support applications for course places, work placements and jobs.

Feedback 2021 and 2022 (ranking = 10 highest)



65% of students gave our workshops a 10-star rating
 82% of students gave our workshops a 9-star rating or higher



"I gained a lot of new skills which will help me a lot with my product design course and my portfolio. I also loved hearing the experience of various architects and I am more sure than ever of being an architect."

Student
 Architectural Drawing

"As always thank you so much for all your hard work and brilliant workshops on offer. The Creative Dimension Trust has really made a difference to the lives of my children."

Parent
 Fused Glass

OVER THE PAST SEVEN YEARS, TCDT HAS TAUGHT 80 DIFFERENT SKILLS:

- arabesque and the art of pattern
- architectural drawing
- architectural gilding
- architectural model making
- backdrop for window display
- blueprint photography
- cabinet making
- calligraphy
- casting and gilding
- ceramic tile making
- chocolate making
- commercial cinematography
- contemporary couture embroidery
- contemporary sugar & gum paste flowers
- draw and paint the tree of life
- eco fashion face masks
- embroidery
- enamelling
- etching
- fashion in miniature
- flame working
- floral design master class
- from dream to product
- furniture and wood working
- fused glass
- geometric drawing
- geometry of structure
- gilding on textiles
- gilding on leather
- gilding techniques
- glass casting
- goldwork embroidery
- hand engraving
- hidden geometry of the ocean
- hot glass
- introduction to illustration and painting
- jewellery making
- leather working
- locksmithing
- making a child's chair
- marbling
- marionette puppet making
- marquetry
- metal chasing
- mixing colour
- mural painting
- painting a grisaille panel
- painting with specialist brushes
- paper folding
- parquetry
- partner a conservator
- pastiglia
- penwork
- plaster carving
- printing on glass
- puppetry design & construction
- recrafting glass
- regency waistcoat making
- screen printing on glass
- sewing and dressmaking
- shadow puppet making
- signwriting brush skills
- signwriting on skateboards
- silhouette decoration
- silversmithing
- stained glass
- stencilling
- stone carving
- stone letter carving
- surrealist head pieces
- table loom weaving
- table top puppet making
- theatrical mask making
- traditional french-style squab cushion
- trompe l'oeil
- upholstery
- verre eglomise
- watercolour painting
- weaving
- wood carving
- wood turning
- working with wood, plaster & gold leaf



FORTNUM & MASON WINDOW



In September, Fortnum & Mason kindly allowed TCDT students to showcase their work in a "Wonders of the Undersea World" window display at its flagship Piccadilly store.

Students from four different workshops came together to develop this collaboration:

- The architectural models were constructed in workshops at Allford Hall Monaghan Morris Architects (AHMM). Students benefitted from one-to-one guidance from AHMM's head model maker.
- The wonderful deep sea fish and coral lace were cut and blended at the fused glass workshop at the National Glass Centre in Sunderland.
- The brightly coloured enamelled fish on silver were created by students under the tutelage of award-winning Tomiko Ravn at a workshop at The Goldsmiths' Centre.
- The backdrop was created by students with internationally renowned fresco painter Sarah Hocombe at a Painting Techniques workshop held at leading multidisciplinary design and fabrication company Zone Creations.

The window was brought together by TCDT Trustee Simon Costin, a set designer who brings the creativity of art installation to editorial and fashion shows alike. His clients have included Alexander McQueen, H&M, Valentino, Gucci, YSL and Faberge.

ANNUAL EVENT

TCDT held its annual event for funders, students and tutors at Leathersellers' Hall in the City of London in September.

That evening, we launched the TCDT shop where guests could purchase the wonderful work of our students to supplement workshop funding.

Bertrand Michaud, Managing Director of Hermes, served as guest speaker and presenter of our annual Achievement Award.



STUDENT FOCUS: TCDT ANNUAL ACHIEVEMENT AWARD WINNER



Idris with Bertrand Michaud

Idris Tetlow always knew that he wanted to work with his hands. He attended several TCDT workshops and discovered that he wanted to pursue a career working with precious metals. TCDT recommended that he apply to The Goldsmiths' Centre's Jewellery Manufacturing Foundation Course. The foundation was an incredible experience where Idris learnt a full skillset from the best makers in the trade.



© Nick Farrow

"As part of a wider team of talented silversmiths and goldsmiths at the Thomas Lyte fine silver workshops, Idris, now an apprentice with the Company, played a crucial role in engineering, marking out and placing the 70 sterling silver castings shaped to look like diamonds that adorn a ring on the face of the Queen Elizabeth II Platinum Jubilee Processional Cross."

Thomas Lyte

MINI-FOUNDATION PROGRAMME

This autumn, the mini-foundation programme – where tutors are sent to teach directly in schools – piloted at Maria Fidelis School, Kings Cross. The aim is to roll this programme out to other schools across London next year.

"By gilding to a fine level, students can consider different careers and unusual applications in art and craft. It's a fantastic project and the high level of enjoyment shows how much students gain from their time with the teachers from the Trust."

Art Teacher, Maria Fidelis School



THE CREATIVE DIMENSION TRUST
GIVING TALENTED YOUNG PEOPLE THE SKILLS AND CONFIDENCE NEEDED TO PURSUE CAREERS THAT REQUIRE FINE HAND SKILLS

TCDT MINI FOUNDATION
Maria Fidelis School - Autumn 2022

Six one-hour weekly sessions running on Tuesdays at 3.45pm from 4th October 2022
Lead by world-renowned fresco painter Sarah Hootombe and decorative surface conservator/artist Jane Wallis.



SESSION ONE: Design
Following a course introduction, students will learn how to draw realistic sketches to creating 3D effects in pencil. They will then learn how to sketch their designs in plan and elevation. We will also discuss the commissioning process for bespoke work and look at examples of gilded objects designed-to-order.

SESSION TWO: Draw up design
Students will draw the design as a shaded drawing in both plan and elevation. The focus will be on getting the design drawn out to scale in outline, ready for modelling.

SESSION THREE: Modelling
Students will be guided into making their shape into a 3D form using plasticine. Simple tools will be used to create the desired shape.

SESSION FOUR: Moulding
We will mix a specially formulated two-part moulding material together by hand. This putty type material will be used to take a cast of the plasticine shape to create a 3D mould.

SESSION FIVE: Casting
Students will mix casting plaster powder together with water to create the casting liquid. This will then be poured into the mould. Once set, the cast will be removed from its mould and left to dry.

SESSION SIX: Gilding
Students will apply two layers of warm coloured clay to their cast to act as a barrier to the porous plaster and as a base to apply the gold leaf. The 20-micron gold leaf will be cut to size and applied to the cast using an adhesive water-based solution and a special soft brush. After allowing this to fully dry, the gold leaf will be gently pressed onto the cast to provide students with a gilded form.

For further information about all the workshops we offer please visit:
www.thecreativedimension.org/workshops



ADULT WORKSHOPS AND LECTURES



ADULT WORKSHOPS & LECTURES

LECTURES

Looking after The Royal Collection
7-8pm, Tuesday 8th March 2022

Magnificent Finery: The Queen's Coronation 1953
7-8pm, Tuesday 4th October 2022

WORKSHOPS

Suminagashi Marbling
6.30-8pm, Tuesday 8th February 2022

Plaster Carving
10am-4pm, Saturday 5th March 2022

Embroidery: Astro Cap
6.30-8.30pm, Tuesday 5th April 2022

Decorating Cupcakes
6.30-9pm, Tuesday 12th April 2022

Silhouette Pet Portraits
6.30-9pm, Tuesday 7th June 2022

Wardrobe Upcycling
6.30-9pm, Tuesday 12th July 2022

Festive Canapés
6.30-9pm, Tuesday 11th October 2022

Embroidery: Lip Motif
6.30-8.30pm, Tuesday 8th November 2022

For further details, please visit:
www.thecreativedimension.org/adult-workshops/



TCDT has launched a series of unique lectures and workshops giving adults the opportunity to learn from our outstanding tutors and supporters. All proceeds supplement the monies provided by our generous funders to further support our student workshops.

SPRING LECTURE 2023

6:30pm, Monday 6th March 2023

Clothworkers' Hall, London, EC3R 7AH

£25 (includes a glass of Fortnum & Mason champagne)

CEREMONY AND SPLENDOUR - A HISTORY OF CORONATION DRESS AND JEWELS

With Caroline de Guitaut, Deputy Surveyor of The King's Works of Art

[Further details here.](#)

ALUMNI

TCDT's Alumni Committee is formed of ex-students who are the charity's ambassadors. Committee members visit schools and colleges to share their experiences and recruit new students, publish newsletters and run an Instagram account where they share their stories and discuss jobs. The Alumni Newsletter provides insights on recent networking activities and promotion of TCDT to younger students. [Read the latest version here.](#)



"My experience was invaluable - I had one of the best weeks of my life. Everyone was so friendly and went above and beyond, totally invested in helping my ambitious ideas come to reality. I was overwhelmed by their generosity with both materials and time"

Student
Architectural Model Making

"She made two beautiful pieces, learned so much and benefitted from the kind and patient tutoring. We are hugely grateful, especially as money is very tight for us and we would never have been able to afford a paid course."

Parent
Enamelling & Flower Making

MOVING FORWARD 2023

From January 2023, TCDT will reboot the **work experience** programme halted by COVID-19. Companies creating opportunities include:

Allies & Morrison
AHMM
Bill Amberg Studios
Elliott Wood Partnership
HKS Architects
Ravn School of Arts and Crafts
The Royal Household
Zone Creations Ltd



New Workshops 2023

Bookbinding
Creative Couture Beading
Engineering Sketching
Gilt Leather
Hand Painted Illustration
Perfume Making
Plaster Carving
Stained Glass

"She saw first-hand how designs move from concept to finished product. Working in the Zone Creations space was an invaluable view into the real world of art and design, something her art classes at school would never be able to show her."

Parent
Painting Techniques

"I've gained a valuable set of unique transferable skills that I can use for other projects and also a chance to discuss with tutors opportunities available and how they came to do what they do at the Royal Household which previously I did not know existed"

Student
Making a Child's Chair



SUPPORTERS AND PARTNERS

Allford Hall Monaghan Morris
Allies & Morrison
A S Handover
The Ashley Family Foundation
Bill Amberg Studio
Bonham's Auction House
Buckingham Palace
Building Crafts College
Burghley House
Camden Costumes
The Carpenters' Company
City & Guilds of London Art School
The Clore Duffield Foundation
The Clothworkers' Company
Crafts Council
Craven Dunnill Jackfield
Daniel Watney LLP
The D'Oyly Carte Charitable Trust
The Drapers' Company
The Dulverton Trust
Dulwich College
The Eranda Rothschild Foundation
Floris
Fortnum & Mason
The Fitzwilliam Museum
Garfield Weston Foundation
Gold Leaf Supplies
The Goldsmiths' Centre
The Goldsmiths' Company
Grimshaw Architects
The Grocers' Company
Hand & Lock
The Headley Trust
Healix Group
The Hedley Foundation
Hewitson Moorhead
HKS Architects
J. T. Batchelor Ltd
James White Drinks
Jay Blades
John Lyon's Charity
John Makepeace
Julia Nagle Conservation Ltd
The Leathersellers' Company
The Mercers' Company
National Glass Centre
Nick Pin
Nottingham Trent University
Paul Thomas Flowers
The Peter Cundill Foundation
Philip Treacy Ltd
The Pilgrim Trust
PixiPixel
The Prince of Wales's Charitable Foundation
The Radcliffe Trust
Ravn School of Arts and Crafts
Rooff Ltd
Royal Collection Trust
The Royal Household
The Royal Warrant Holders Charity Fund
Sarah Hocombe
Sian Kidd
The Skinners' Company
Squires Kitchen
St Pancras Old Church
The Tallow Chandlers' Company
The Tanner Trust
The Tylers' and Bricklayers' Company
The Worshipful Company of Grocers
Windsor Castle
Zone Creations Ltd